



JUDGE THIS: DESIGN BY DANIEL WILL-HARRIS

JUDGE



We know you're already judging this cover. That's the whole point. That's what book buyers (and reviewers) do. That's why your want your cover to stand out, surprise, delight, even shock. Otherwise it's off to the remainder bin for you!

Daniel Will-Harris (not pictured above), designs book covers, like this one, as you will see inside if you dare to open the covers. Come on, we dare you. Double dare, even.

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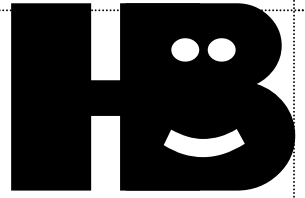
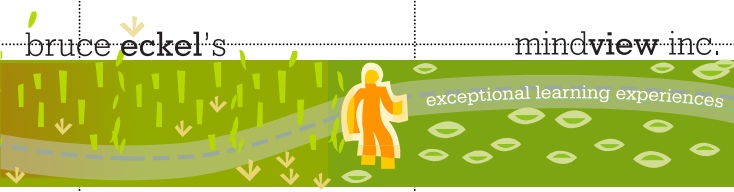
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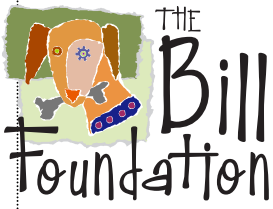
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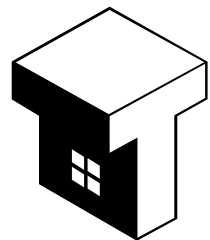
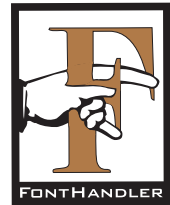
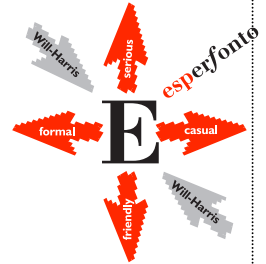
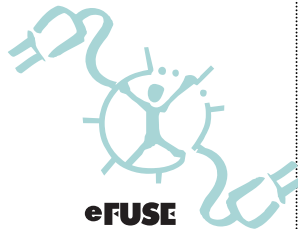


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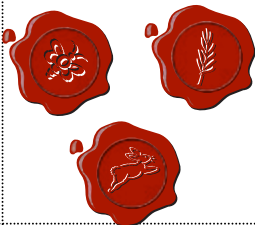




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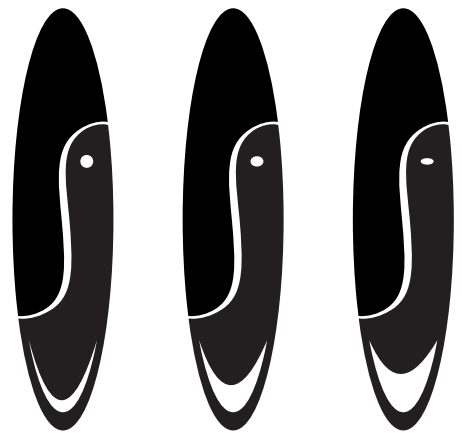
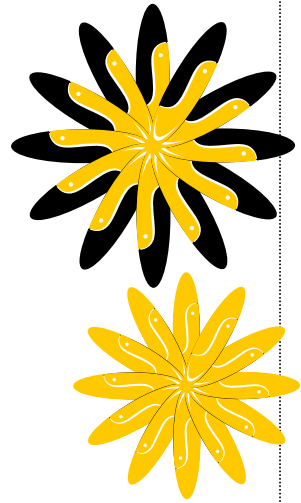




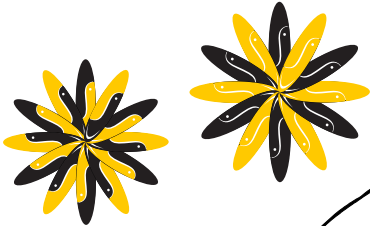
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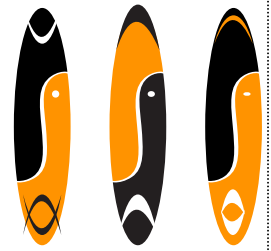
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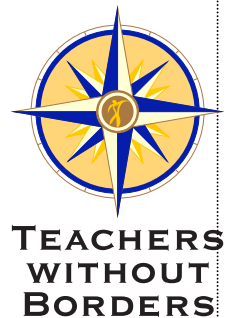
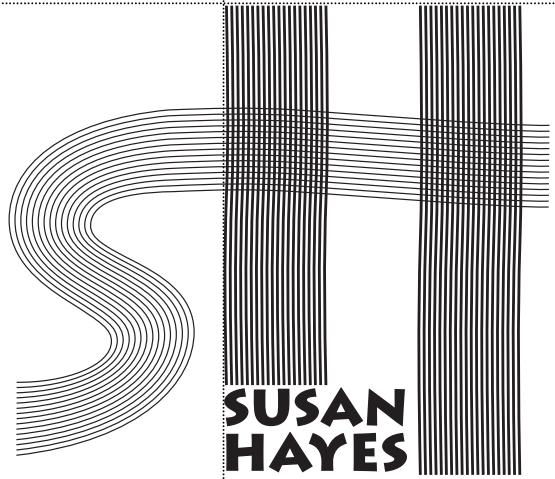
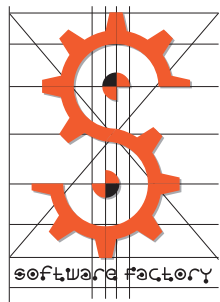


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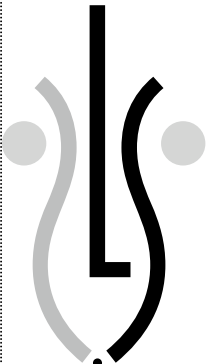


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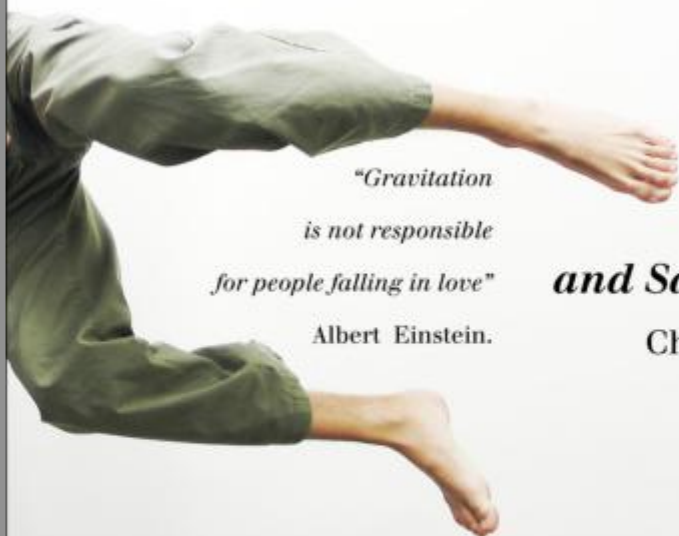
JUDGE THIRDS

Design by Daniel Will-Harris

“I know sometimes you can judge a book by its cover, and I was so knocked out by the smart, funny, and totally engaging cover of *The Laughter & Sadness of Sex* that I couldn’t stop looking at it.” Caroline Leavitt, author of *Girls in Trouble* and book columnist, *The Boston Globe* and *Imagine Magazine*.

“Will-Harris’ covers are uncannily good. They convey the book in a split second. I’ve had people tell me that they’ve picked it up because the cover attracted their attention. Will-Harris gets into people’s heads.” Christopher Meeks, author of *The Laughter & Sadness of Sex*, and Writing Professor Cal Arts.

**MoMA
calls Will-Harris’
work “truly unique.”**



*"Gravitation
is not responsible
for people falling in love"*

Albert Einstein.

The Laughter and Sadness of Sex

Christopher Meeks

Reviews of Meeks's
short stories:

"Christopher Meeks's quirky stories are lyrical and wonderfully human. Enjoy." —Sandra Tsing Loh
(*A Year in Van Nuys*)

"This idea resonates throughout the collections: his characters seek happiness in the small things because they have no choice...[The stories] are poignant and wise, sympathetic to the everyday struggles these characters face." Carmela Ciuraru
Los Angeles Times Book Review



White Whisker Books,
Los Angeles

Thirty-five-year-old Wisconsin-born Gunnar Gunderson teaches physics at the University in Madison. Having just received tenure, he decides it's time to look for a wife—and he's using the Scientific Method to do so.

While Gunnar tries to understand the dating process, he also investigates a rare form of matter called a Bose-Einstein condensate. It may be responsible for his falling in love.

Christopher Meeks has won two Noble (just a letter swap away from "Nobel") Awards for his writing, and his two collections of short fiction, *The Middle-Aged Man and the Sea* and *Months and Seasons* have garnered notices.

This is his first novel.

www.chrismeeks.com

The Laughter and Sadness of Sex



*The
Laughter
and
Sadness
of
Sex*

Christopher Meeks

In Christopher Meeks's *The Brightest Moon of the Century*, Edward, a young Minnesotan, is blessed with an abundance of "experience"—first when his mother dies and next when his father, an encyclopedia salesman, shoehorns Edward into a private boys school where he's tortured and groomed.

Edward needs a place in the universe, but he wants an understanding of women. He stumbles into romance in high school, careens through dorm life in college, whirls into a tornado of love problems as a mini-mart owner in a trailer park in Alabama, and aims for a film career in Los Angeles.

In nine chapters, the reader experiences Edward's life from ages 14 to 45. This is the first novel from Christopher Meeks, which follows his highly acclaimed collections of short stories, *The Middle-Aged Man and the Sea* and *Months and Seasons*. Author and humorist Sandra Tsing Loh has said, "Christopher Meeks's quirky stories are lyrical and wonderfully human. Enjoy."

"Overall, *The Brightest Moon of the Century* is the work of an expert storyteller. The characters come alive, the writing sparkles, and the story of Edward's journey rings true through every twist and turn. A great and truly humane novel in the tradition of Charles Dickens and John Irving."
—Marc Schuster, *Small Press Reviews*

"This story would be perfect for someone who really wants to become involved with the characters in their reading, or someone who appreciates the outright unpredictability of life. I have no doubt that Edward and his quest for fulfillment will be loved by many. In one word, outstanding."
—Heather Figearo, *Raging Bibliomania*

"Meeks's stories have won him a justly appreciative following. We deserve to share the westward journey of his picaresque hero from fourteen to forty-five. A generation grew old with Rabbit; perhaps it will grow young with Edward." — poet and writer Gerald Locklin (*Candy Bars: Stories*)

"The book's funny, well-meaning, slightly bemused protagonist, entertains, touches the heart, and makes the reader happy to read more."
—poet Charles Harper Webb (*Liver*)

Fiction – Literary

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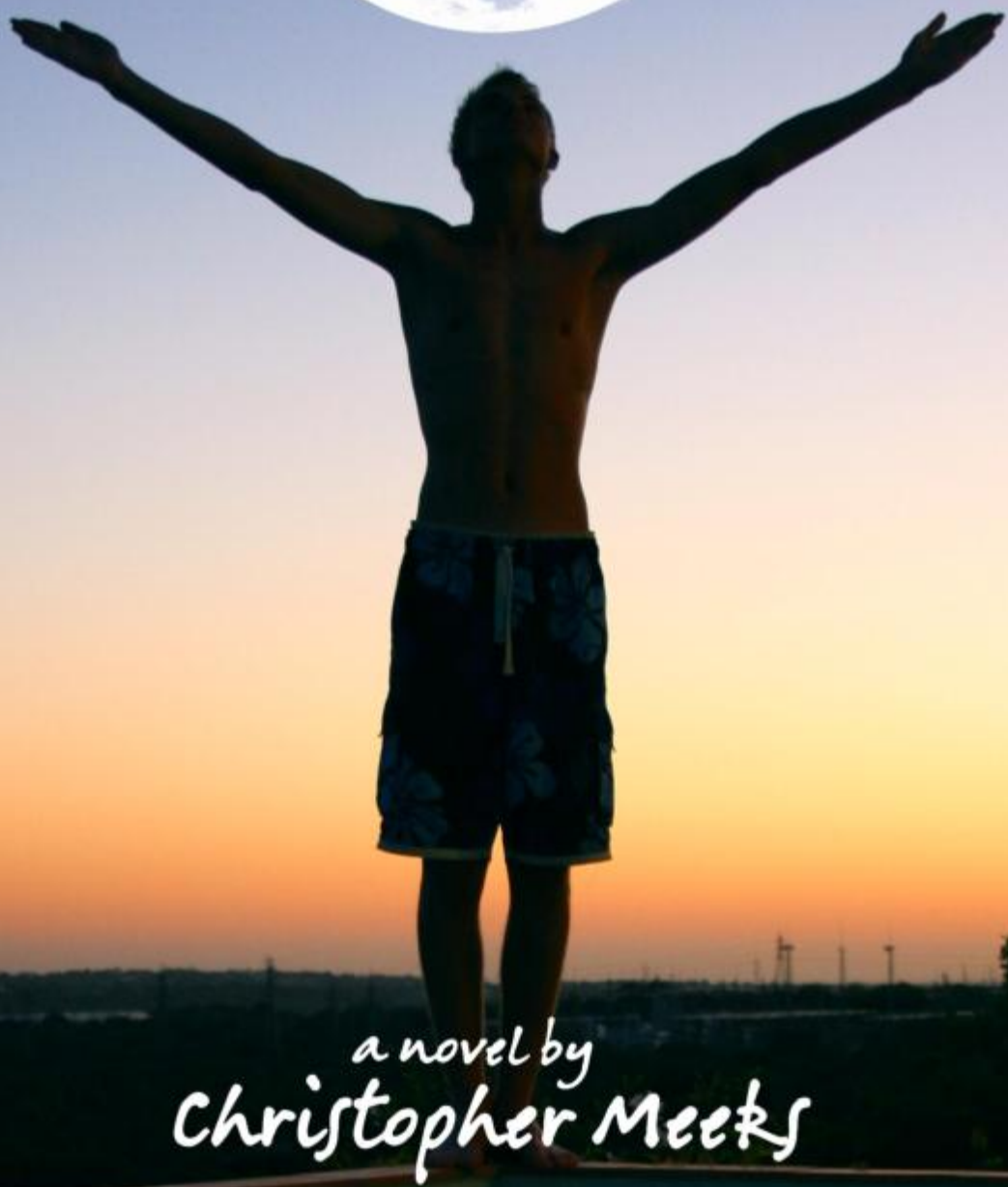
The Brightest Moon of the Century - Christopher Meeks

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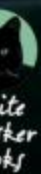
The Brightest Moon of the Century



The
Brightest Moon
of the
Century



a novel by
Christopher Meeks





CHRISTOPHER MEEKS

The middle-aged man & The sea

Here is a story collection about love, death, humor, and the glue called family. In one narrative, a man wakes up one morning to find the odor of dead fish won't go away, but no one else can smell it. In another, a couple's visit with friends to watch the Academy Awards has the protagonist envying his friends' lawn and lifestyle. In these and eleven other stories, Christopher Meeks balances tragedy and wit. Most of the pieces have been previously published in such award-winning journals as *Rosebud*, the *Clackamas Literary Review*, and the *Southern California Anthology*.

"Christopher Meeks writes with humor and truth. His characters are vulnerable and all too real, moving through life and learning as they go, teaching us along the way. A wonderful writer."—Jessica Barksdale Inclán (author of *One Small Thing*, *When You Go Away*, and others)



"In this collection of short stories, Christopher Meeks examines the small heartbreaks and quiet despair that are so much a part of all of our lives. He does it in language that is resonant, poetic, and precise. Franz Kafka said that a book should be an ice-axe to break the frozen sea within us. This collection is just such a weapon. If you like Raymond Carver, you'll love Meeks. He may be as good—or better. He deserves major recognition."—David Scott Milton, (author of *Paradise Road*, *Kabbalah*, *The Fat Lady Sings* and others)

"Christopher Meeks has a singular talent of unearthing the bones of casual details within a story and gives them tangible shape, in this case, a body of work, fleshed by humor and pathos. Even his shortest stories inspire with a breadth of vision that reflects a full range of humanity, lost in silences and hard-earned joys."—James Ragan (author of *Womb-Wearry*, *Lusions*, *The Hunger Wall* and others)

WWW.CHRISMEEKS.COM

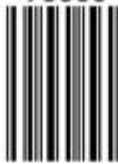


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THE MIDDLE-AGED MAN & THE SEA
& other stories by CHRISTOPHER MEEKS

The
middle-aged
man
&
The sea



& other stories by
christopher meeks

"Poignant and wise..."
—LOS ANGELES TIMES

"...stunning..."
—ENTERTAINMENT WEEKLY

In the early 1960s, an anonymous committee of ordinary citizens in Seattle selected kidney disease victims from a pool for an experiment with something new: a kidney dialysis machine. If the experiment worked, a small number of people would live instead of surely die from kidney failure. But who among the pool lives? How will the committee choose? Based on that premise and creating his own committee, playwright Christopher Meeks centers the action on one person, attorney Gabriel Hornstein, who desperately needs what the committee offers.

"Christopher Meeks takes a factual scenario and transforms it into a thought-provoking drama, which relates a timely story about both ethics and morals. It is also a story about Gabriel, a cynical lawyer whose diagnosis of terminal renal disease lands him a chair at the table. From his treatment, he reassesses his values and ultimately discovers his own humanity. Meeks' script is smartly written." - **L.A. Weekly, Pick of the Week**

"To personalize the astronomically difficult task of the committee, Meeks has created a distinctively complex character in Gabriel. When the dying Gabriel discovers the committee has passed him over, he utilizes his ruthless abilities of persuasion to gain the treatment he needs to stay alive. The committee acquiesces on one condition: that he become one of them." - Julio Martinez, **Daily Variety**

WHO LIVES?

A PLAY BY **CHRISTOPHER MEEKS**

"Meeks' play deals with issues of life and death, the value of a human soul, and the strictures of personal value systems that stand in the way of, rather than help make, difficult decisions. In the best spirit of good drama, all the characters travel from point A to various other points in the alphabet of positive change, making for an intriguing, beautifully balanced play." - **Back Stage West**

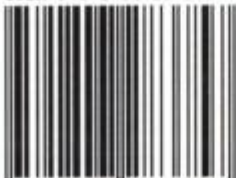
"The play works on a highly dramatic level, engaging the intellect and the emotions in equally demanding proportions, so rare in today's theatre, but a combination devoutly to be wished. Gabriel's reclamation, his humanization that results from the dehumanizing process of making life-and-death decisions, brings down the connubial tyrant and replaces him with a dying man aching for a closeness he has shunned with his verbally abused wife, Margaret." - Madeline Shaner, **Beverly Press**

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WHO LIVES? - A PLAY BY CHRISTOPHER MEEKS





WHO LIVES?

A PLAY BY **CHRISTOPHER MEEKS**



Fiction – Literary



**months
and
seasons**

Months and Seasons is the follow-up story collection to Christopher Meeks's award-winning *The Middle-Aged Man and the Sea*. With a combination of main characters from young to old and with drama and humor, the tales pursue such people as a supermodel who awakens after open-heart surgery, a famous playwright who faces a firestorm consuming the landscape, a reluctant man who attends a Halloween party as Dracula, and a New Yorker who thinks she's a chicken.

As Carmela Ciuraru wrote in the *Los Angeles Times Book Review* of Meeks's first book, "This idea resonates throughout the collection: Meeks's characters seek happiness in the small things because they have no choice.... [The stories] are poignant and wise, sympathetic to the everyday struggles these characters face."



White Whisker Books, Los Angeles

"Christopher Meeks's quirky stories are lyrical and wonderfully human. Enjoy."

—author Sandra Tsing Loh
(*A Year in Van Nuys*)

"If the object of art is to capture the reality of the human condition one glimpse at a time, then Christopher Meeks succeeds gloriously. His stories are delightful and heart-rending, surprising and eerily familiar—chronicles, all, of the epic battles fought by ordinary characters one day at a time."

—author Gina B. Nahai
(*Caspian Rain*)

www.chrismEEKS.com



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months and seasons



stories by Christopher Meeks



months and seasons



stories by
**Christopher
Meeks**

My Wife & Times



"You're going to look back and laugh at this someday."

That's something I tell myself on a regular basis. It's one of the reasons I became a writer—so I could change reality. I rewrite the past and change shock to schtick, transform tears to laughter. I call it "LOLchemy" a combination of LOL (the web acronym for "laughing out loud") and alchemy.

What actual readers say:

Anyone who's ever been married, or even known a person of the opposite sex, will love these stories. Non-stop hilarity from start to finish! *The author's wife*

Hilarious! My wife and I couldn't stop laughing. Will-Harris is like the literary love child of Dave Barry and David Sedaris. *Brad Plitt*

A comic gem! *Sheila Bennet*

Hilarious! I laughed the whole way through. *Ben Jeffers*

I love, love, love your stories! *Barbara Delgado*

I read them at my desk and laughed so loud my co-workers thought I was crazy—until they read them and laughed out loud, too! *Sharone Osburn*

I had tears of laughter running down my cheeks. *John Stanley*

I was having a bad day then your stories made me laugh—and turned the whole day around. *Terry Jones*

Hysterical! My wife and I laughed for 10 minutes! *Pat Daley*

Your stories are the dessert of my day! *Susan Montgomery*

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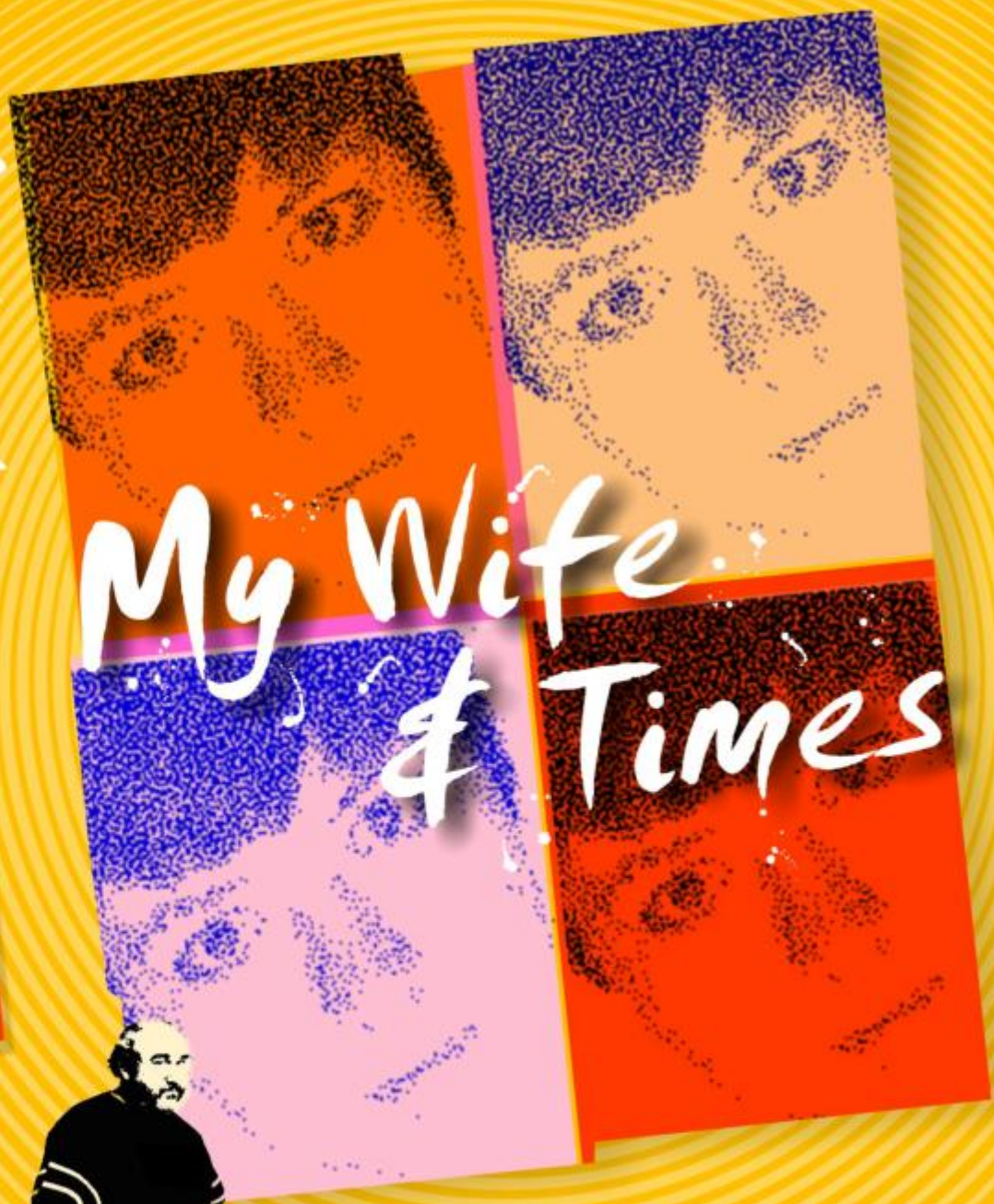


My Wife & Times

Will-Harris

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My Wife & Times
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My Wife & Times



Daniel Will-Harris

LAFFIT

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"Laffit Pincay, Jr. is arguably the greatest jockey who ever lived. In this remarkable book, Cain takes you inside the circus-type world that is horse racing. The writing is eloquent. You will not put it down."

—Larry King, *Larry King Live*

"Laffit Pincay is the essence of a man's man. Not only should he be idolized by every male athlete, but every man on the face of the earth." —Kent Desormeaux, winning jockey of the 2008 Kentucky Derby

"It is very easy for me to categorize Laffit Pincay. He is the greatest rider I've ever seen. He is the greatest person I ever met." —Bill Shoemaker, winner of three Kentucky Derbys

"If there's six of the greatest athletes that ever lived, Laffit is right up there with them. There's nothing that any other athlete has done that Laffit can't match." —Dick Van Patten, Racehorse Owner, *Laffit All About Winning*

"He's an inspiration for all of us, not only on the race track but off the racetrack." —Gary Stevens, winner of three Kentucky Derbys

"His dedication, performing on a day-in and day-out basis, is something I've never seen anybody come close to." —Chris McCarron, winner of two Kentucky Derbys

"There's not a greater rider or a better sportsman in horse racing than Laffit." —Russell Baze, Winningest Jockey of All Time

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THE BIOGRAPHY OF LAFFIT PINCAY JR.

BY MADELYN CAIN

BRUCE ECKEL'S THINKING IN JAVA

BRUCE E

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What People Are Saying: "The best book on Java. . . Your depth is amazing," "Definitely the thinking person's choice in a Java book," "One of the absolutely best programming tutorials I've seen, for any language."



Bruce Eckel is the author of "Thinking in C++," which won the *Software Development Jolt Award* for best book of 1995. He's been professionally programming for 20 years and has been teaching people throughout the world how to program with objects since 1986, first as a reknowned speaker and consultant on C++ and now in Java. He was a voting member of the C++ Standards Committee, has written 5 other books on object-oriented programming, published over 150 articles and has been a columnist for various computer magazines. He created the C++, Java and Python tracks for the Software Development Conference and holds a BS in Applied Physics and an MS in Computer Engineering.

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Bruce Eckel is the author of *Thinking in C++*, Volume 1, and several other books on C++. He served on the C++ Standards Committee, has published over 150 articles (many on C++) and has given C++ seminars worldwide. He is the president of MindView, Inc., which provides software consulting and training

Chuck Allison is Senior Editor of the *C/C++ Users Journal* and author of the book *C/C++ Code Capsules*. He served on the C++ Standards Committee and is a professor of Computer Science at Utah Valley State College. He is president of Fresh Sources, Inc., which specializes in software training and mentoring.



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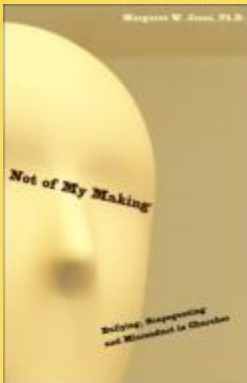
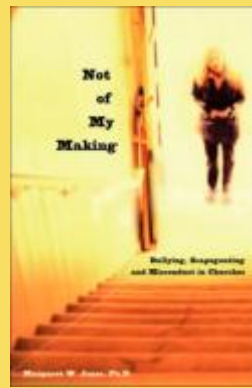
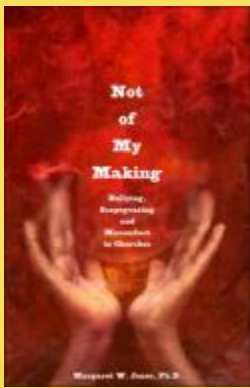
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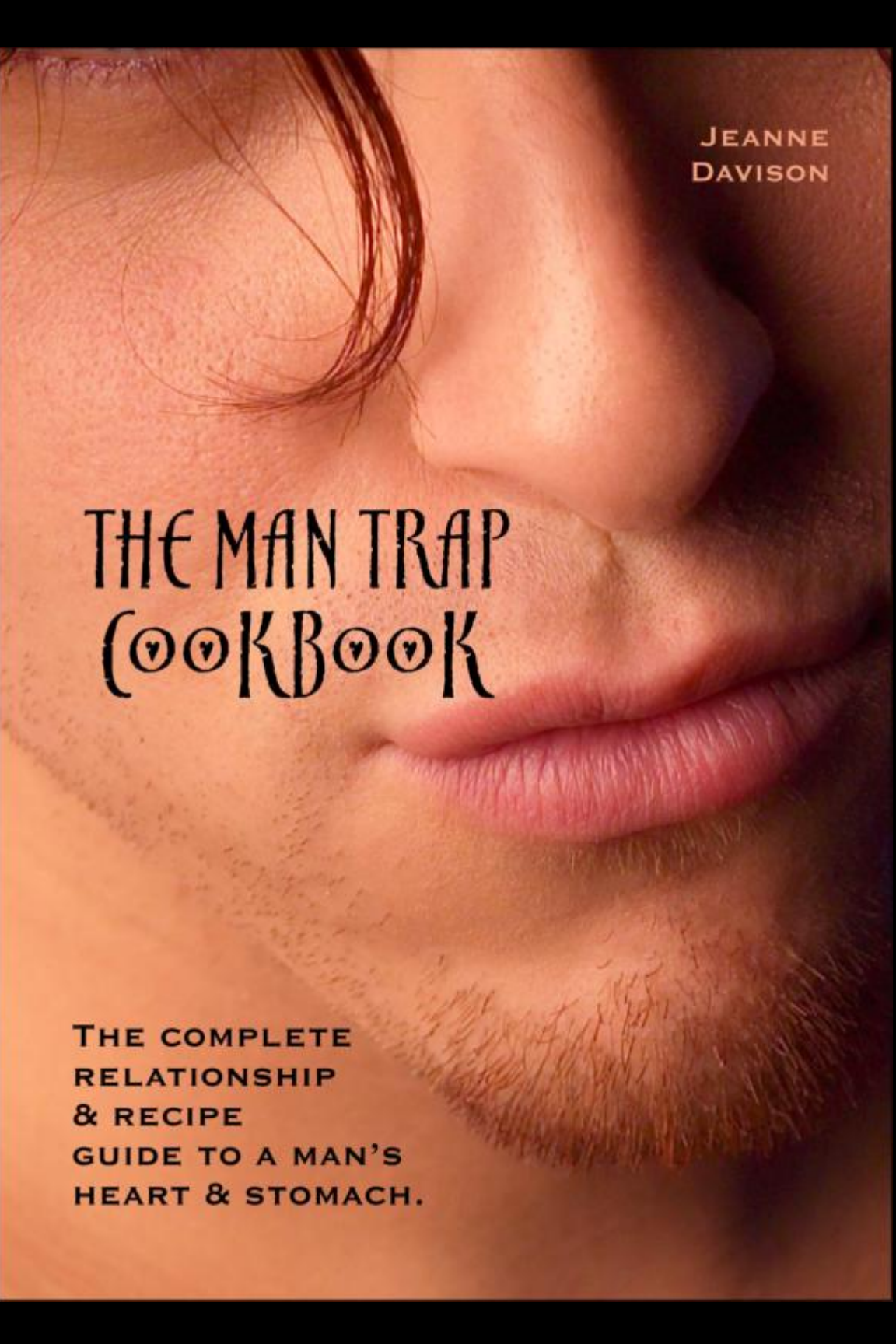
Pauline Ores



THE WAY TO A
MAN'S HEART
IS THROUGH HIS...

A
DESPERATE
COOKS BOOK

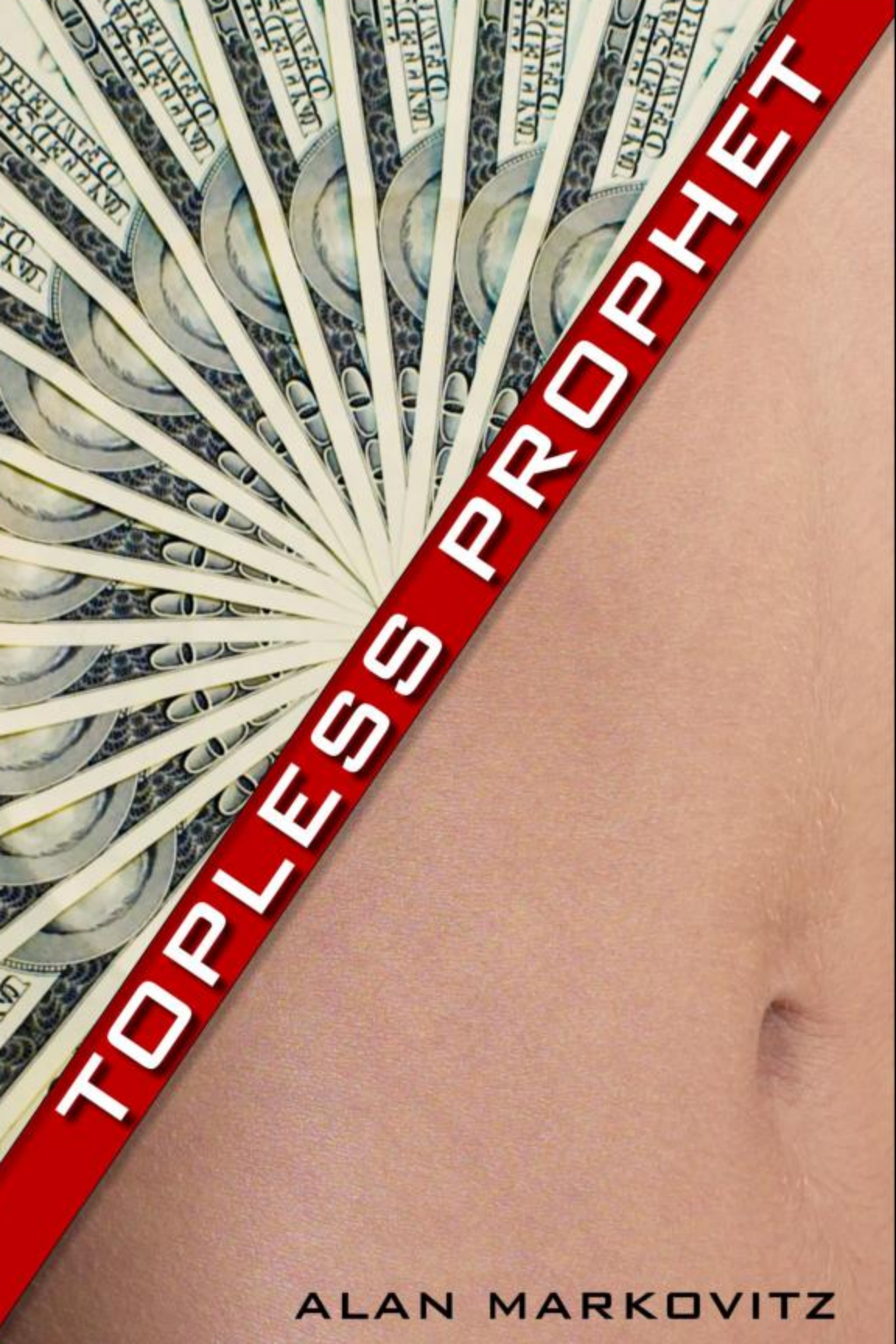
JEANNE DAVISON



JEANNE
DAVISON

THE MAN TRAP COOKBOOK

THE COMPLETE
RELATIONSHIP
& RECIPE
GUIDE TO A MAN'S
HEART & STOMACH.



TOPLESS PROPHET

ALAN MARKOVITZ

A close-up, slightly blurred photograph of a person's mouth. The lips are a vibrant red, and the teeth are white and prominent. The image is the background for the book cover.

KAREN LOUISE LINDEN

Maneater

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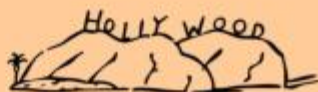
2010

USER'S GUIDE





Off the
beaten path



A man with a shaved head and a goatee, wearing black-rimmed glasses and a white turtleneck, is shown in profile facing right. Three red apples are positioned around him: one on top of his head, one in the upper right corner, and one to his right. The background is a dark, solid color.

WILLIAM
TELLS ALL

WILLIAM
WESTERLY

ANDIE RYAN



SHAKE

DOWN

DD_PAINÉ_106.50__SLEDD_PAINÉ_104.23__SLEDD
SLEDD_PAINÉ_102.46__SLEDD_PAINÉ_100.10__SLE
SLEDD_PAINÉ_93.79__SLEDD_PAINÉ_89.12__SL



**READY
OR NOT
THEY'RE
GAY**

A Midwestern Family's Story

Paul and Hjordy Wagner
learn their sons are gay.
They share their story
to help others cope.

BY PAUL & HJORDY WAGNER

A close-up, vertical photograph of a woman skydiving. She is wearing a dark blue jumpsuit and a white knit beanie. Her eyes are closed and her mouth is wide open in a joyful laugh. The background is a bright, slightly blurred sky. The text is overlaid on the right side of the image.

*Falling
out
of
Love
can
be
Fun*

Susan Harrison

LIFE
WITH
EVE



AFTER
THE
FIG LEAVES



BY ADAM



sod off

Morgan FreeLock

Dr. Daniel's

Windows Diet



*A fast cure
for your
Windows pains*

Daniel Will-Harris

CONTACT



WILL-HARRIS.COM

*There are many ways to get to me.
E-mail is best, followed closely by chocolate,
then perhaps the phone. u cn sms2*

E-MAIL

work@will-harris.com

GUSTATION

Dark chocolate and sharp cheese

PHONE

(415) 669-4332 (SMS, TOO)

ADDRESS

Box 1235

Point Reyes, CA 94956

SMOKE SIGNALS

puff puff belch puff puff

PSYCHIC

Have your spirit guide contact my spirit guide

LA DANSE

Stomp hop step fa-lap shuf-fle, repeat ball change

OLEFACTORY

Baking bread, pizza or cookies