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Daniel Will-Harris (not pictured above), designs book covers like this one (as well as logos, and watches), as you will see inside if you dare to open the covers. Come on, we dare you. Double dare, even.

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PICK ME UP!: DESIGN BY DANIEL WILL-HARRIS

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# PICK ME



# UP!

DESIGN BY DANIEL WILL HARRIS

# PICK ME UP

“I know sometimes you can judge a book by its cover, and I was so knocked out by the smart, funny, and totally engaging cover of *The Laughter & Sadness of Sex* that I couldn’t stop looking at it.” Caroline Leavitt, author of *Girls in Trouble* and book columnist, *The Boston Globe* and *Imagine Magazine*.

“Will-Harris’ covers are uncannily good. They convey the book in a split second. I’ve had people tell me that they’ve picked it up because the cover attracted their attention. Will-Harris gets into people’s heads.” Christopher Meeks, author of *The Laughter & Sadness of Sex*, and Writing Professor Cal Arts.

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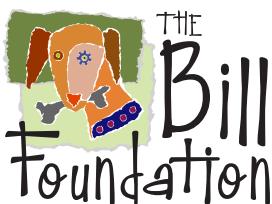


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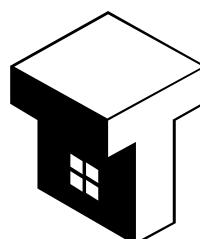
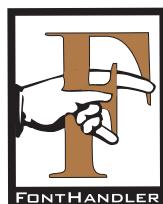
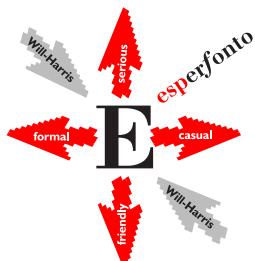
The Vineyards Bakery & Cafe

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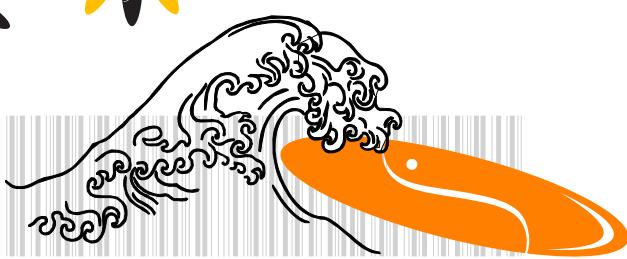
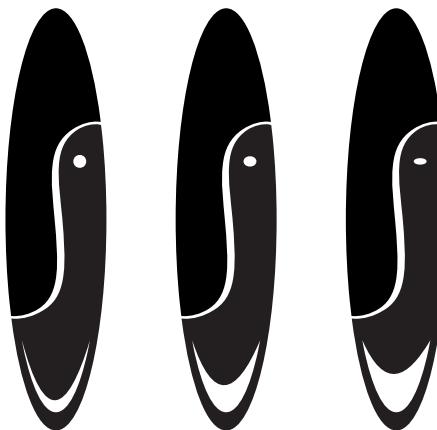
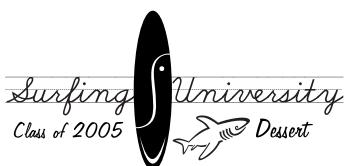


## OPINION POINT

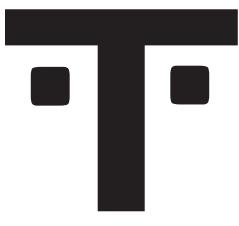
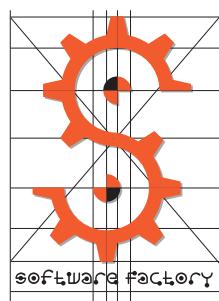


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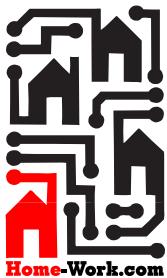
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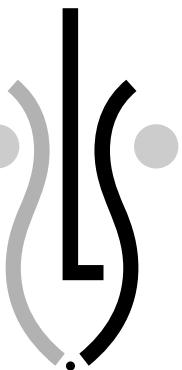
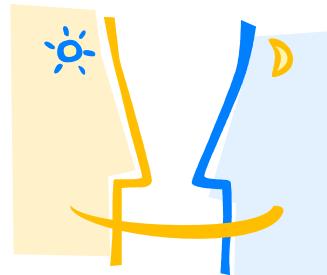
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# WEB DESIGN

HOME • ABOUT THE AUTHOR • BOOKS • PRESS • CALENDAR & EVENTS

## Terry Gamble

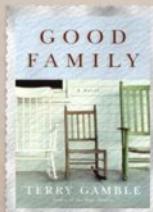


Photo: Mary S. Pitts

I was born in Pasadena, California—the younger of two daughters of resolutely Victorian parents. A strange, pale child, I spent most of my childhood under the piano or on a closet shelf reading books. *The Secret Garden* was a particular favorite, as was *A Wrinkle in Time*. Literature, I soon learned, was about transformation and transcendence—a cheap and relatively risk-free exit strategy to an otherwise tedious life. Thus, in fourth grade, I composed one of my first literary attempts: *Bertha the Beetle*—a four-page epic describing the picaresque encounters of an exoskeletal protagonist... [more about Terry Gamble](#)

"Terry Gamble is a gifted writer, elegant, precise, evocative, and humane. Her work is highly intelligent, skillful, and, most importantly, full of heart and soul. This is beautiful writing."

—Anne Lamott



## Good Family

A retreat on Lake Michigan for old-moneyed WASPs, Sand Isle has long been the summer residence of the Addison family. A scion of a great American industrial clan, Maddie Addison survived an awkward but sheltered adolescence only to be plagued in adulthood by alcoholism, a failed marriage, and an unendurable loss that sent her fleeing the burden of rigid family expectations. Now, after an eleven-year hiatus, Maddie is returning to the bucolic setting of her privileged childhood summers. In recovery and approaching forty, she is summoned back to Sand Isle, where her widowed mother has suffered a stroke that has left her mute, immobile, and near death. It is here that Maddie must reconnect with her past, assess what she has become, and confront the circumstances that changed her and those she loved forever. [more about "Good Family"](#)

Publisher's Weekly: "Gamble's evocative second novel... paints a poignant tale that is at once tragic and hopeful." [more...](#)

HOME • ABOUT THE AUTHOR • BOOKS • PRESS • CALENDAR & EVENTS

## Terry Gamble Press Clippings



Photo: Mary S. Pitts

### "Good Family" Reviews

"This coming-of-middle-age family novel is a cut above the usual. Recommended as the perfect camp novel of the summer."

—Library Journal, April 2005

"Rich in elegant reflections and piquant observations, Gamble's sublime account of a family in disarray and a woman displaced is sheer perfection; she masterfully gives shape and nuance to the intricacies of those relationships that are meant to provide comfort, but that very often mask underlying sorrow."

—Booklist, May 1, 2005

"Gamble's evocative second novel... paints a poignant tale that is at once tragic and hopeful."

—Publisher's Weekly, May 9, 2005

### Reviews for...

♦♦ [Good Family](#)

♦♦ [The Water Dancers](#)

### Good Family Press Release:

The *New York Times Book Review* predicts the future for Terry Gamble

Praise for the *The Water Dancers*, "Gamble's voice is often fresh and assured, yielding a first novel that bodes well for her second."

GOOD FAMILY  
A NEW NOVEL BY  
TERRY GAMBLE

Author of the critically acclaimed *The Water Dancers*

# WEB DESIGN

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## DAVID McCULLOUGH

David McCullough has been called a "master of the art of narrative history." His books have been praised for their exceptional narrative sweep, their scholarship and insight into American life, and for their literary distinction.



Mr. McCullough is twice winner of the National Book Award and twice winner of the prestigious Francis

[ HOME McCULLOUGH'S BOOKS ABOUT THE AUTHOR REVIEWS ]

## McCULLOUGH'S BOOKS



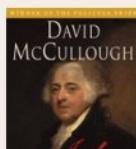
### JOHN ADAMS

An epic biography of John Adams, the

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## JOHN ADAMS

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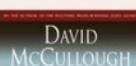


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Check out the WordSleuth's latest article on writing for the web at: [eFuse.com](http://eFuse.com)

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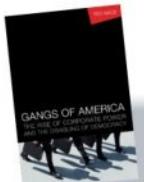
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## GANGS OF AMERICA

THE RISE OF CORPORATE POWER AND THE DISABLING OF DEMOCRACY

TED NACE

Corporations are the dominant force in modern life, surpassing even church and state. The largest are richer than entire nations, and courts have given these entities more rights than people. To many Americans, corporate power seems out of control. According to a Business Week/Harris poll released in September 2000, 82 percent of those surveyed agreed that "business has too much power over too many aspects of our lives." And the recent revelations of corporate scandal and political influence have only added to such concerns.



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corporations. That wariness was shaped by rampant abuses on the part of British corporations such as the Virginia Company, whose ill-treatment killed thousands of women and children on forced-labor tobacco plantations, and the East India Company, whose attempt to monopolize American commodities led to the merchant-led rebellion known as the Boston Tea Party.

Because of such attitudes, the word corporation does not appear once



- Published by [Berrett-Koehler Publishers](#)
- Cloth / 296 pages / \$24.95
- ISBN: 1-57675-260-7
- Available: August 2003
- Official publication date: September 1, 2003

### What They're Saying About the Book

"A beautifully documented and readable history."

—Ben H. Bagdikian,  
author, *The Media Monopoly*

"A brilliant page-turner revealing how powerful, greedy corporations wage institutional terrorism. Reading it is the first step to saving our communities, our democracy and our planet's environment."

—John Stauber, author,  
*Toxic Sludge Is Good for You*

"A valuable resource for understanding the origins of corporate power in this country. It offers an acute analysis of how

Where did this powerful institution come from? How did it get so much power? In Gangs of America: The Rise of Corporate Power and the Disabling of Democracy, author Ted Nace probes the roots of corporate power, finding answers in surprising places.

A key revelation of the book is the wariness of the Founding Fathers toward

corporations. That wariness was shaped by rampant abuses on the part of British corporations such as the Virginia Company, whose ill-treatment killed thousands of women and children on forced-labor tobacco plantations, and the East India Company, whose attempt to monopolize American commodities led to the merchant-led rebellion known as the Boston Tea Party.

Because of such attitudes, the word corporation does not appear once

# WEB DESIGN

## BRIAN STOKES MITCHELL

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### Stokes on Glee!

**Stokes plays one of Rachel Berry's (Lea Michele) two dads on the Valentine's day episode of Fox's hit musical comedy *Glee*. Episode airs February 14, check your local listings for times.**

#### Stokes on his Glee experience:

"So I'm walking down Broadway last Monday and I pass a "Glee" poster. Two things crossed my mind when I looked at it: 1. what a phenomenon the show has become and 2. It seems that hardly a day goes by without someone asking me or emailing me: "When are you going to be on "Glee"? I got home and it

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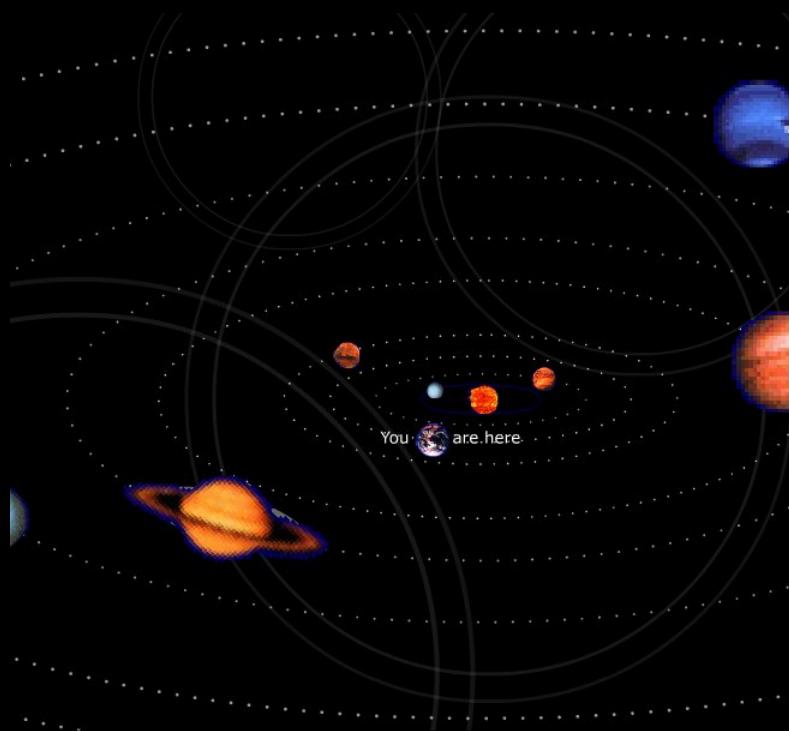
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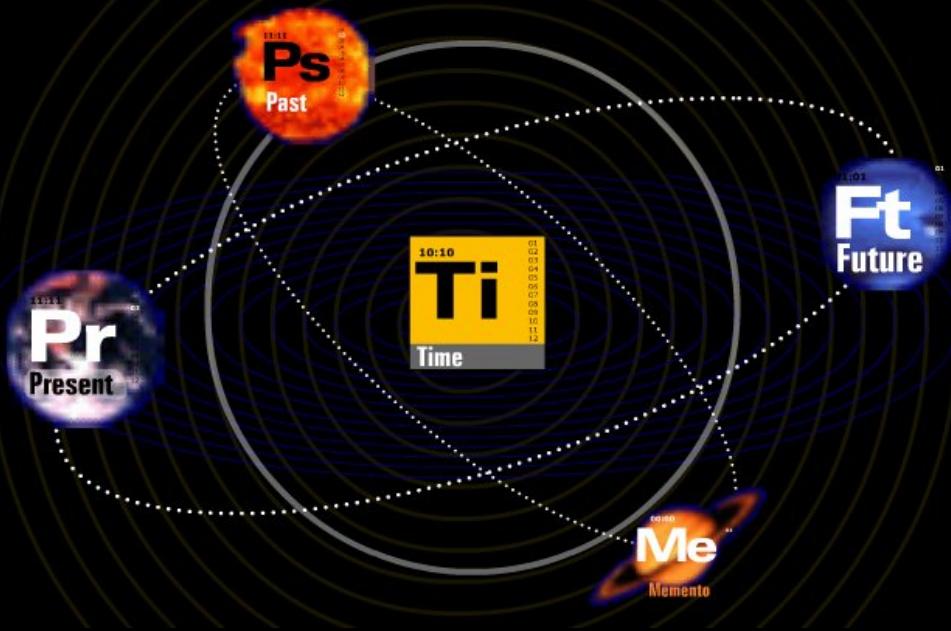
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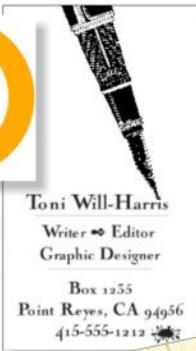
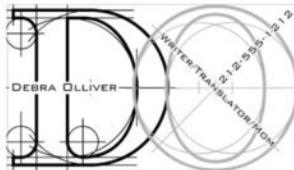


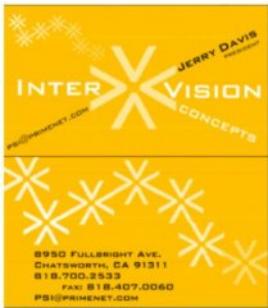
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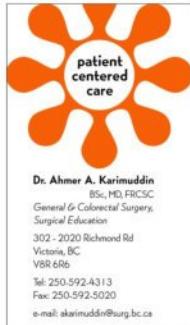
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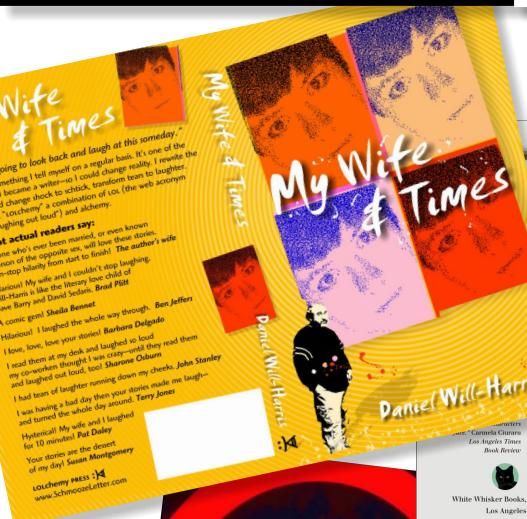




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# BOOK COVERS



*The Laughter and Sadness of Sex*  
Christopher Meeks

“Five-year-old Wisconsin-born Peter Gunderson teaches physics at University in Madison. Having just read my own mother’s thoughts on sex—until they read them and laughed out loud—Sharon Giverny (John Starnay) and I have a healthy love of sex. But I’m not the only one who’s been married, or even known someone who’s been married, will love these stories—especially the opposite sex. The author’s wife dropped right from the first to the last.”

“My wife and I couldn’t stop laughing—until we read it.” —David Sedaris, *Breakfast at Tiffanys*

“A comic gem.” —Sheila Bennett

“Hilarious! I laughed the whole way through. Ben Jeffers

I read a lot of my desk and laughed so loud my coworkers thought I was crazy—until they read them and laughed out loud too!” —Sharon Giverny

“I had tears of laughter running down my cheeks. John Starnay was having a bad day when your stories made me laugh—and turned my whole day around.” —Jerry Jones

“Hysterical! My wife and I laughed for 10 straight minutes.” —Pat Doyle

“Your stories are the closest of my day.” —Suzan Maramorosky

“Laughterless passes.” —Kirk

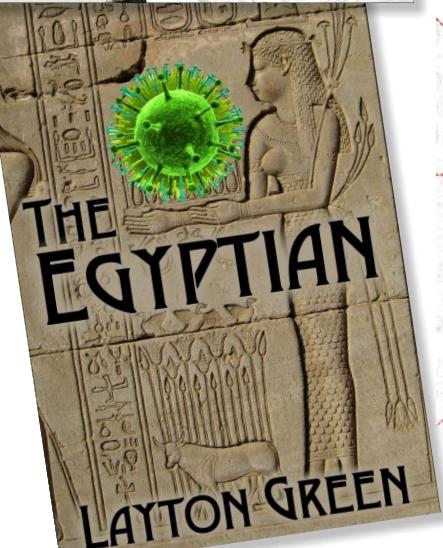
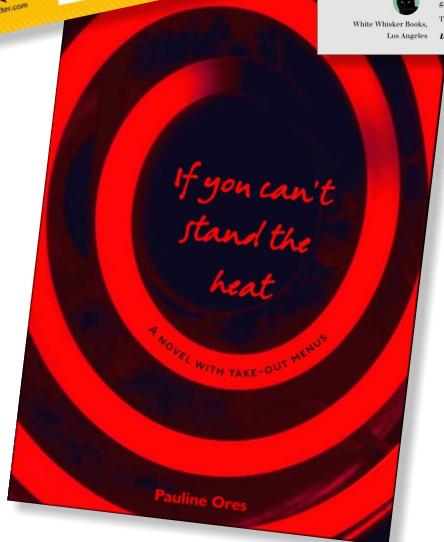
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“Comics Galore”  
Los Angeles Times  
Book Review

“Christopher Meeks’

“This is his first novel.”

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*The Laughter and Sadness of Sex*

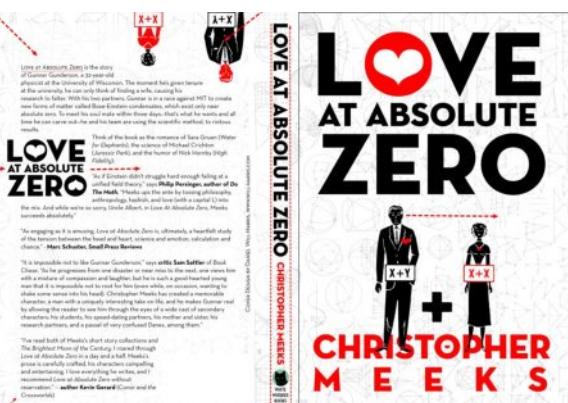
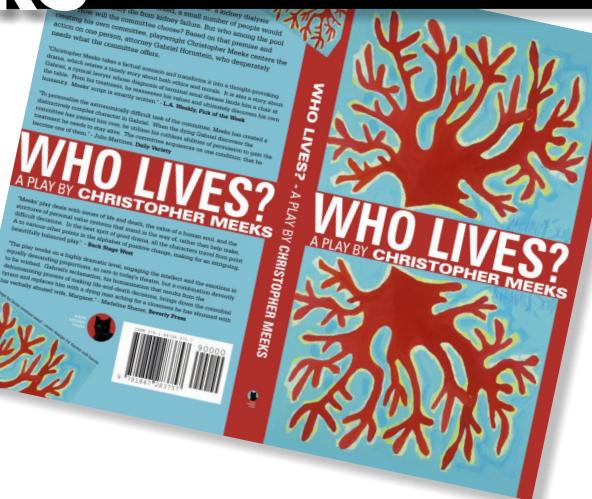
Christopher Meeks

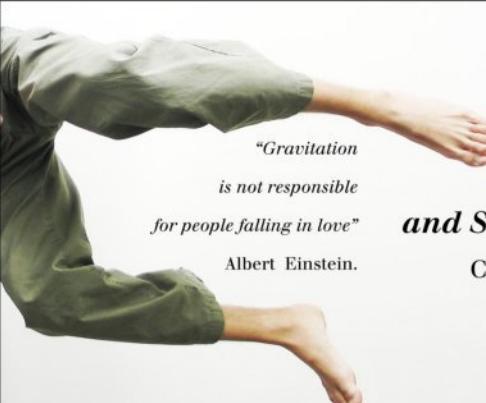
This is his first novel.

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Christopher Meeks





*"Gravitation  
is not responsible  
for people falling in love"*

Albert Einstein.

Reviews of Meeks's  
short stories:

*"Christopher Meeks's quirky stories are lyrical and wonderfully human. Enjoy."* —Sandra Tsing Loh  
(*A Year in Van Nuys*)

*"This idea resonates throughout the collections: his characters seek happiness in the small things because they have no choice...[The stories] are poignant and wise, sympathetic to the everyday struggles these characters face."* Carmela Ciuraru  
*Los Angeles Times*  
Book Review



White Whisker Books,  
Los Angeles

[www.chrismeeks.com](http://www.chrismeeks.com)

## *The Laughter and Sadness of Sex*

Christopher Meeks

Thirty-five-year-old Wisconsin-born Gunnar Gunderson teaches physics at the University in Madison. Having just received tenure, he decides it's time to look for a wife—and he's using the Scientific Method to do so.

While Gunnar tries to understand the dating process, he also investigates a rare form of matter called a Bose-Einstein condensate. It may be responsible for his falling in love.

Christopher Meeks has won two Noble (just a letter swap away from "Nobel") Awards for his writing, and his two collections of short fiction, *The Middle-Aged Man and the Sea* and *Months and Seasons* have garnered notices.

This is his first novel.

## *The Laughter and Sadness of Sex*

Cover Design by [www.will-harris.com](http://www.will-harris.com)



*The  
Laughter  
and  
Sadness  
of  
Sex*

Christopher Meeks



**LOVE AT ABSOLUTE ZERO** is the story of Gunnar Gunderson, a 32-year-old star physicist at the University of Wisconsin. The moment he's given tenure at the university, he can think of only one thing: finding a wife. His research falters into what happens to matter near absolute zero (-459.67 °F), but he has an instant new plan. To meet his soul mate within three days—that's what he wants and all the time he can carve out—he will use the Scientific Method. His research team will help. Can Gunnar survive his quest? What happens if and when he goes to Denmark?

# LOVE AT ABSOLUTE ZERO

"It is impossible not to like Gunnar Gunderson," says critic **Sam Sattler** of *Book Chase*. "As Gunnar progresses from one disaster or near miss to the next, one views him with a mixture of compassion and laughter, but he is such a good hearted young man that it is impossible not to root for him."

"The magical thing," says reviewer **Grady Harp** (Top Ten on Amazon) "is that Meeks makes us really care about this strange bright naïve nerd."

"As engaging as it is amusing, *Love at Absolute Zero* is, ultimately, a heartfelt study of the tension between the head and heart, science and emotion, calculation and chance." - **Marc Schuster**, *Small Press Reviews*

"The author hit a home run. It's a very good story, very well told." - **Jim Chambers**, *Red Adept Reviews*

"As if Einstein didn't struggle hard enough failing at a unified field theory," says **Philip Persinger**, author of *Do The Math*, "Meeks ups the ante by tossing philosophy, anthropology, hashish, and love (with a capital L) into the mix. And while we're so sorry, Uncle Albert, in *Love at Absolute Zero*, Meeks succeeds absolutely."

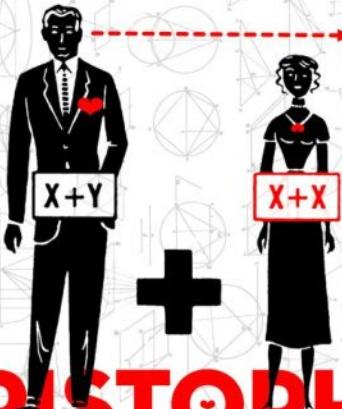
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# LOVE AT ABSOLUTE ZERO

CHRISTOPHER MEEKS

WHITE WHISKER BOOKS

# LOVE AT ABSOLUTE ZERO



# CHRISTOPHER M E E K S

In Christopher Meeks's *The Brightest Moon of the Century*, Edward, a young Minnesotan, is blessed with an abundance of "experience"—first when his mother dies and next when his father, an encyclopedia salesman, shoehorns Edward into a private boys school where he's tortured and groomed.

*The Brightest Moon of the Century*

Edward needs a place in the universe, but he wants an understanding of women. He stumbles into romance in high school, careens through dorm life in college, whirls into a tornado of love problems as a mini-mart owner in a trailer park in Alabama, and aims for a film career in Los Angeles.

In nine chapters, the reader experiences Edward's life from ages 14 to 45. This is the first novel from Christopher Meeks, which follows his highly acclaimed collections of short stories, *The Middle-Aged Man and the Sea* and *Months and Seasons*. Author and humorist Sandra Tsing Loh has said, "Christopher Meeks's quirky stories are lyrical and wonderfully human. Enjoy."

"Overall, *The Brightest Moon of the Century* is the work of an expert storyteller. The characters come alive, the writing sparkles, and the story of Edward's journey rings true through every twist and turn. A great and truly humane novel in the tradition of Charles Dickens and John Irving."  
—Marc Schuster, *Small Press Reviews*

"This story would be perfect for someone who really wants to become involved with the characters in their reading, or someone who appreciates the outright unpredictability of life. I have no doubt that Edward and his quest for fulfillment will be loved by many. In one word, outstanding."  
—Heather Figearo, *Raging Bibliomania*

"Meeks's stories have won him a justly appreciative following. We deserve to share the westward journey of his picaresque hero from fourteen to forty-five. A generation grew old with Rabbit; perhaps it will grow young with Edward." — poet and writer Gerald Locklin (*Candy Bars: Stories*)

"The book's funny, well-meaning, slightly bemused protagonist, entertains, touches the heart, and makes the reader happy to read more."  
—poet Charles Harper Webb (*Liver*)

Fiction – Literary

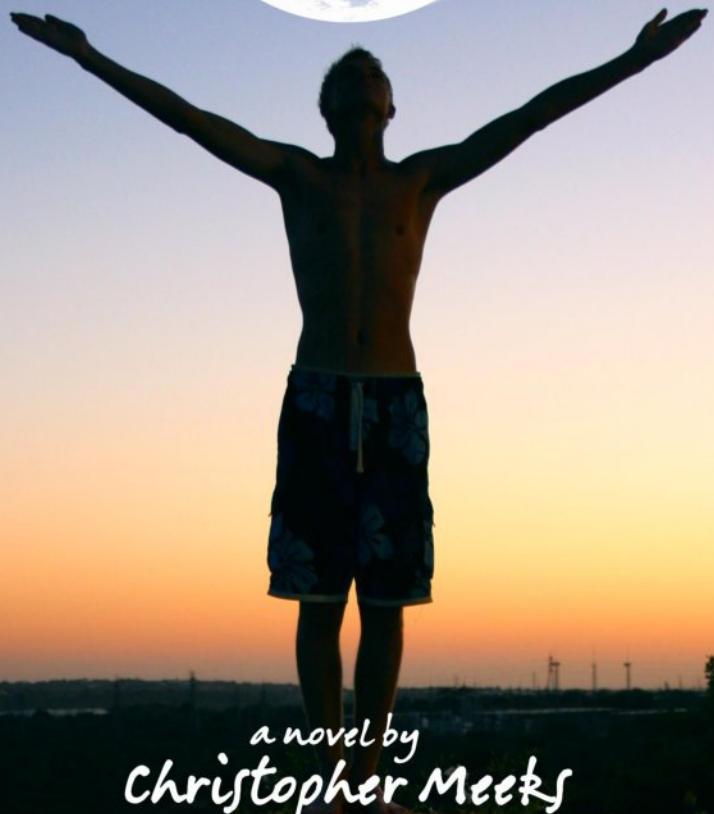
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The Brightest Moon of the Century - Christopher Meeks

The  
Brightest Moon  
of the  
Century





CHRISTOPHER MEEKS

## the middle-aged man & the sea

Here is a story collection about love, death, humor, and the glue called family. In one narrative, a man wakes up one morning to find the odor of dead fish won't go away, but no one else can smell it. In another, a couple's visit with friends to watch the Academy Awards has the protagonist envying his friends' lawn and lifestyle. In these and eleven other stories, Christopher Meeks balances tragedy and wit. Most of the pieces have been previously published in such award-winning journals as *Rosebud*, the *Clackamas Literary Review*, and the *Southern California Anthology*.

"Christopher Meeks writes with humor and truth. His characters are vulnerable and all too real, moving through life and learning as they go, teaching us along the way. A wonderful writer."—Jessica Barksdale Inclán (author of *One Small Thing*, *When You Go Away*, and others)

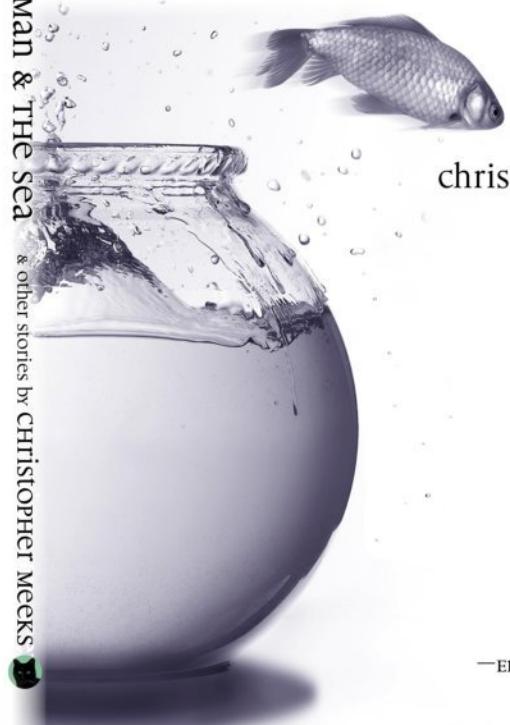
"In this collection of short stories, Christopher Meeks examines the small heartbreaks and quiet despair that are so much a part of all of our lives. He does it in language that is resonant, poetic, and precise. Franz Kafka said that a book should be an ice-axe to break the frozen sea within us. This collection is just such a weapon. If you like Raymond Carver, you'll love Meeks. He may be as good—or better. He deserves major recognition."—David Scott Milton, (author of *Paradise Road*, *Kabbalah*, *The Fat Lady Sings* and others)

"Christopher Meeks has a singular talent of unearthing the bones of casual details within a story and gives them tangible shape, in this case, a body of work, fleshed by humor and pathos. Even his shortest stories inspire with a breadth of vision that reflects a full range of humanity, lost in silences and hard-earned joys."—James Ragan (author of *Womb-Wear*, *Lusions*, *The Hunger Wall* and others)



THE MIDDLE-AGED MAN & THE SEA

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the  
middle-aged  
man  
&  
the sea

& other stories by  
christopher meeks

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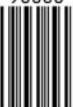


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"Poignant and wise..."  
—LOS ANGELES TIMES

"...stunning..."  
—ENTERTAINMENT WEEKLY

In the early 1960s, an anonymous committee of ordinary citizens in Seattle selected kidney disease victims from a pool for an experiment with something new: a kidney dialysis machine. If the experiment worked, a small number of people would live instead of surely die from kidney failure. But who among the pool lives? How will the committee choose? Based on that premise and creating his own committee, playwright Christopher Meeks centers the action on one person, attorney Gabriel Hornstein, who desperately needs what the committee offers.

"Christopher Meeks takes a factual scenario and transforms it into a thought-provoking drama, which relates a timely story about both ethics and morals. It is also a story about Gabriel, a cynical lawyer whose diagnosis of terminal renal disease lands him a chair at the table. From his treatment, he reassesses his values and ultimately discovers his own humanity. Meeks' script is smartly written." - **L.A. Weekly, Pick of the Week**

"To personalize the astronomically difficult task of the committee, Meeks has created a distinctively complex character in Gabriel. When the dying Gabriel discovers the committee has passed him over, he utilizes his ruthless abilities of persuasion to gain the treatment he needs to stay alive. The committee acquiesces on one condition: that he become one of them." - **Julio Martinez, Daily Variety**

# WHO LIVES?

A PLAY BY CHRISTOPHER MEEKS

"Meeks' play deals with issues of life and death, the value of a human soul, and the strictures of personal value systems that stand in the way of, rather than help make, difficult decisions. In the best spirit of good drama, all the characters travel from point A to various other points in the alphabet of positive change, making for an intriguing, beautifully balanced play." - **Back Stage West**

"The play works on a highly dramatic level, engaging the intellect and the emotions in equally demanding proportions, so rare in today's theatre, but a combination devoutly to be wished. Gabriel's reclamation, his humanization that results from the dehumanizing process of making life-and-death decisions, brings down the connubial tyrant and replaces him with a dying man aching for a closeness he has shunned with his verbally abused wife, Margaret." - **Madeline Shaner, Beverly Press**



WHO LIVES? - A PLAY BY CHRISTOPHER MEEKS



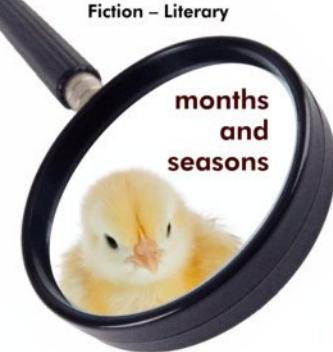
# WHO LIVES?

A PLAY BY CHRISTOPHER MEEKS



Fiction – Literary

**months  
and  
seasons**



*Months and Seasons* is the follow-up story collection to Christopher Meeks's award-winning *The Middle-Aged Man and the Sea*. With a combination of main characters from young to old and with drama and humor, the tales pursue such people as a supermodel who awakens after open-heart surgery, a famous playwright who faces a firestorm consuming the landscape, a reluctant man who attends a Halloween party as Dracula, and a New Yorker who thinks she's a chicken.

As Carmela Ciuraru wrote in the *Los Angeles Times* Book Review of Meeks's first book, "This idea resonates throughout the collection: Meeks's characters seek happiness in the small things because they have no choice.... [The stories] are poignant and wise, sympathetic to the everyday struggles these characters face."

"Christopher Meeks's quirky stories are lyrical and wonderfully human. Enjoy."  
—author Sandra Tsing Loh  
(*A Year in Van Nuys*)

"If the object of art is to capture the reality of the human condition one glimpse at a time, then Christopher Meeks succeeds gloriously. His stories are delightful and heart-rending, surprising and eerily familiar—chronicles, all, of the epic battles fought by ordinary characters one day at a time."

—author Gina B. Nahai  
(*Caspian Rain*)

[www.chrismEEKS.com](http://www.chrismEEKS.com)

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**months and seasons**



**stories by Christopher Meeks**



# **months and seasons**



**stories by  
Christopher  
Meeks**



White Whisker Books, Los Angeles

# My Wife & Times



"You're going to look back and laugh at this someday."

That's something I tell myself on a regular basis. It's one of the reasons I became a writer—so I could change reality. I rewrite the past and change shock to schtik, transform tears to laughter. I call it "LOLchemy" a combination of LOL (the web acronym for "laughing out loud") and alchemy.

## What actual readers say:

Anyone who's ever been married, or even known a person of the opposite sex, will love these stories. Non-stop hilarity from start to finish! *The author's wife*

Hilarious! My wife and I couldn't stop laughing. Will-Harris is like the literary love child of Dave Barry and David Sedaris. *Brad Plitt*

A comic gem! *Sheila Bennet*

Hilarious! I laughed the whole way through. *Ben Jeffers*

I love, love, love your stories! *Barbara Delgado*

I read them at my desk and laughed so loud my co-workers thought I was crazy—until they read them and laughed out loud, too! *Sharone Osburn*

I had tears of laughter running down my cheeks. *John Stanley*

I was having a bad day then your stories made me laugh—and turned the whole day around. *Terry Jones*

Hysterical! My wife and I laughed for 10 minutes! *Pat Daley*

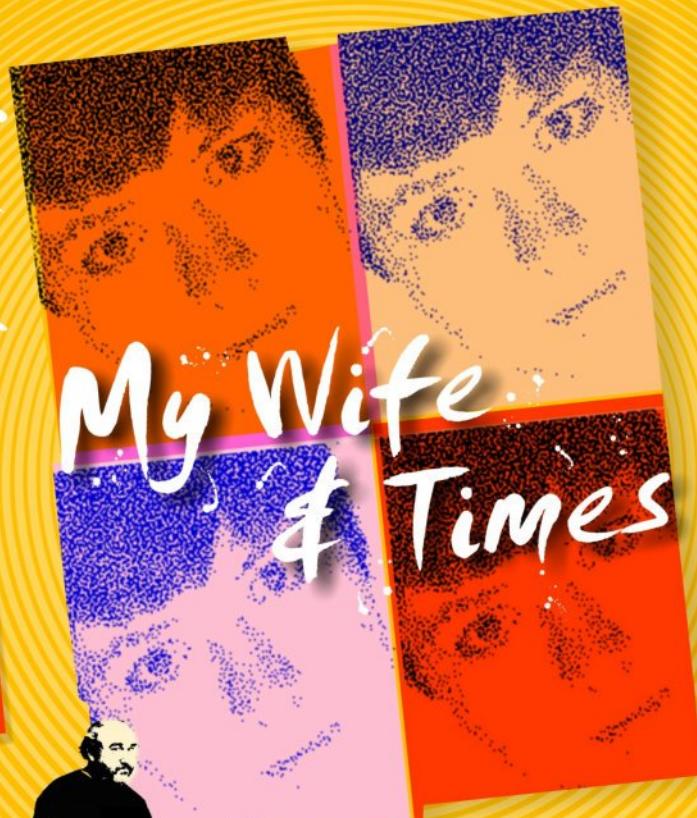
Your stories are the dessert of my day! *Susan Montgomery*

LOLchemy PRESS :)

[www.SchmoozeLetter.com](http://www.SchmoozeLetter.com)

My Wife & Times

Daniel Will-Harris  
:(A)



Daniel Will-Harris

1975 and in 1999, beat his idol, Willie Shoemaker's record for winningest jockey of all times at the unheard of age of 53.

Three years later, as a result of the accident that broke his neck, he was finally persuaded by doctors and family to

retire - well before he was ready.

What makes these accomplishment's even more astounding is that Laffit endured and accomplished so much while subsisting on starvation-like rations. For years, it was reported that the jockey consumed only 850 calories a day.

People were shocked at that minimal amount. Laffit was reluctant, until now, to admit the real truth—that for decades he ate - and rode - on less than 400 calories per day.

While most jockeys race for a maximum of 20 years, Laffit rode for a spectacular forty, a grandfather riding at 56 years of age, in a sport so dangerous an ambulance follows riders around the track, prepared for calamity.

Many athletes display remarkable abilities in their career. None has ever matched the length of time, the depth of commitment, nor the pain endured to remain on top than Laffit Pincay Jr.

**He is the gold standard by which all other jockeys are judged.**

#### ABOUT THE AUTHOR

Madelyn Cain is the author of *The Childless Revolution, What It Means to Be Childless Today* (Perseus) and *First Time Mothers, Last Chance Babies* (New Horizon Press). She lives in Los Angeles.

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# LAFFIT

## ANATOMY OF A WINNER

THE BIOGRAPHY OF LAFFIT PINCAY JR.

*"Laffit Pincay, Jr. is arguably the greatest jockey who ever lived. In this remarkable book, Cain takes you inside the circus-type world that is horse racing. The writing is eloquent. You will not put it down."*

—Larry King, *Larry King Live*

"Laffit Pincay is the essence of a man's man. Not only should he be idolized by every male athlete, but every man on the face of the earth." —Kent Desormeaux, winning jockey of the 2008 Kentucky Derby

"It is very easy for me to categorize Laffit Pincay. He is the greatest rider I've ever seen. He is the greatest person I ever met." —Bill Shoemaker, winner of three Kentucky Derbys

"If there's six of the greatest athletes that ever lived, Laffit is right up there with them. There's nothing that any other athlete has done that Laffit can't match." —Dick Van Patten, Racehorse Owner, *Laffit All About Winning*

"He's an inspiration for all of us, not only on the race track but off the racetrack." —Gary Stevens, winner of three Kentucky Derbys

"His dedication, performing on a day-in and day-out basis, is something I've never seen anybody come close to." —Chris McCarron, winner of two Kentucky Derbys

"There's not a greater rider or a better sportsman in horse racing than Laffit." —Russell Baze, Winningest Jockey of All Time

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# LAFFIT

## ANATOMY OF A WINNER

THE BIOGRAPHY OF LAFFIT PINCAY JR.

MADELYN  
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# LAFFIT

## ANATOMY OF A WINNER

The life story of world renowned jockey Laffit Pincay, Jr. is filled with as much drama, poignancy and excitement as any Hollywood epic. Born into poverty in Panama City, he came to the United States at 17 years of age and for the next forty years went on to win every major horse race, including three Belmont Stakes, and the greatest of all races, the Kentucky Derby.

The handsome and charming Laffit hobnobbed with celebrities, endured terrifying bouts with bulimia and anorexia, suffered through the suicide of his first wife, a painful divorce from his second, won over \$190 million in purses on the track and lost personal millions off it (due to an accountant's mismanagement of his life's earnings). He withstood three fractured ankles, two broken wrists, three broken thumbs, thirteen broken collar bones, cracked most of his ribs, had two spinal fractures and two punctured lungs, compressed numerous vertebra, and finally - in a tragic end, broke his neck while riding in a race at age 56.

Yet through the days of glory and the days of hell, Laffit has remained one of the most beloved of all jockeys, revered by owners, managers, jockeys, agents, trainers and fans alike for his gentlemanly ways and his unprecedented self-discipline.

As one sports writer so accurately pointed out, "The man is our Cal Ripken, Wayne Gretzky and Michael Jordan all rolled into 117 powerful Panamanian pounds."

Laffit Pincay, Jr. is the only rider to win the famed Eclipse Award for best rider five times.

Laffit was named the United States leading jockey seven times. He became Hollywood Park's winningest rider in 1992, Santa Anita's winningest rider in 1992, and Del Mar's in 1998. Laffit was elected to the Racing Hall of Fame in



JavaWorld Reader's Choice Award  
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From the fundamentals of Java syntax to its most advanced features (distributed computing, advanced object-oriented capabilities, multithreading), "Thinking in Java" is designed to teach. Bruce Eckel's readable style and small, direct programming examples make even the most arcane concepts clear.

What People Are Saying: "The best book on Java... Your depth is amazing," "Definitely the thinking person's choice in a Java book," "One of the absolutely best programming tutorials I've seen, for any language."



Bruce Eckel is the author of "Thinking in C++," which won the *Software Development Jolt Award* for best book of 1995. He's been professionally programming for 20 years and has been teaching people throughout the world how to program with objects since 1986, first as a renowned speaker and consultant on C++ and now in Java. He was a voting member of the C++ Standards Committee, has written 5 other books on object-oriented programming, published over 150 articles and has been a columnist for various computer magazines. He created the C++, Java and Python tracks for the Software Development Conference and holds a BS in Applied Physics and an MS in Computer Engineering.

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Bruce Eckel is the author of Thinking in C++, Volume 1, and several other books on C++. He served on the C++ Standards Committee, has published over 150 articles (many on C++) and has given C++ seminars worldwide. He is the president of MindView, Inc., which provides software consulting and training.



Chuck Allison is Senior Editor of the C/C++ Users Journal and author of the book C/C++ Code Capsules. He served on the C++ Standards Committee and is a professor of Computer Science at Utah Valley State College. He is president of Fresh Sources, Inc., which specializes in software training and mentoring.

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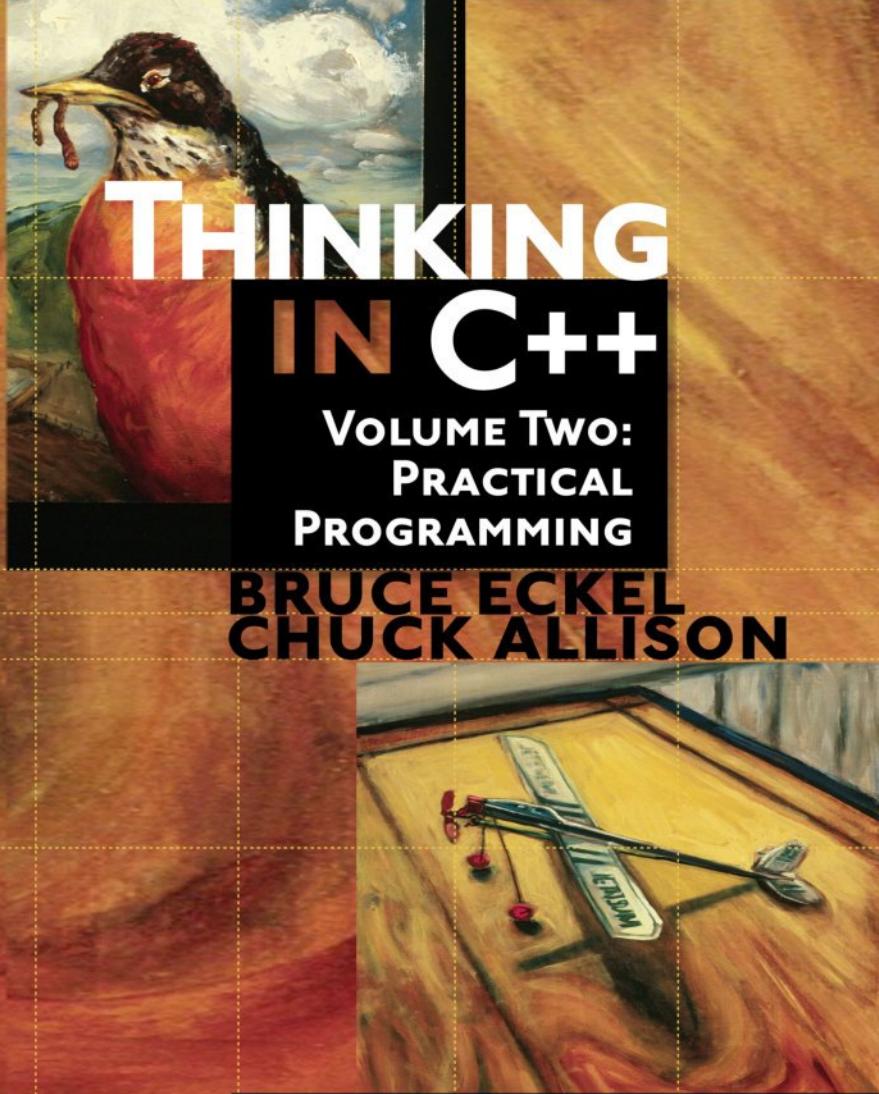


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# THINKING IN C++ V2

BRUCE ECKEL  
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After Annie's death, Avery Pearl found solace in his small law practice in a sleepy suburb of St. Louis. He's an agnostic, never much for religion or politics, but when a beautiful civil rights lawyer brings him May Davies to defend, Avery is catapulted into the religious and political spotlight.

Missouri has banned all abortions, even those where the mother had been raped, like May. She's the test case, and Avery's natural charm may not be enough to keep her out of prison, nor save her from politicians and religious radicals bent on her destruction. May will have to save herself, which she can do only by revealing her connection to a mysterious power.

"Whatever your stand on abortion, this well paced, attention-keeping novel focuses more on characters than arguments while nevertheless making the issues involved clear and interesting.... Amid the page-turning legal and political machinations, though, the well-drawn characters struggle with their own weaknesses and sacrifices while trying to do what they believe is right...."  
—Publisher's Weekly

"A gripping and timely tale, and a compelling look at a sensitive topic. It kept me on the edge of my seat, page after page." —Michael Levin, best selling author of *Making Jack Falcone*

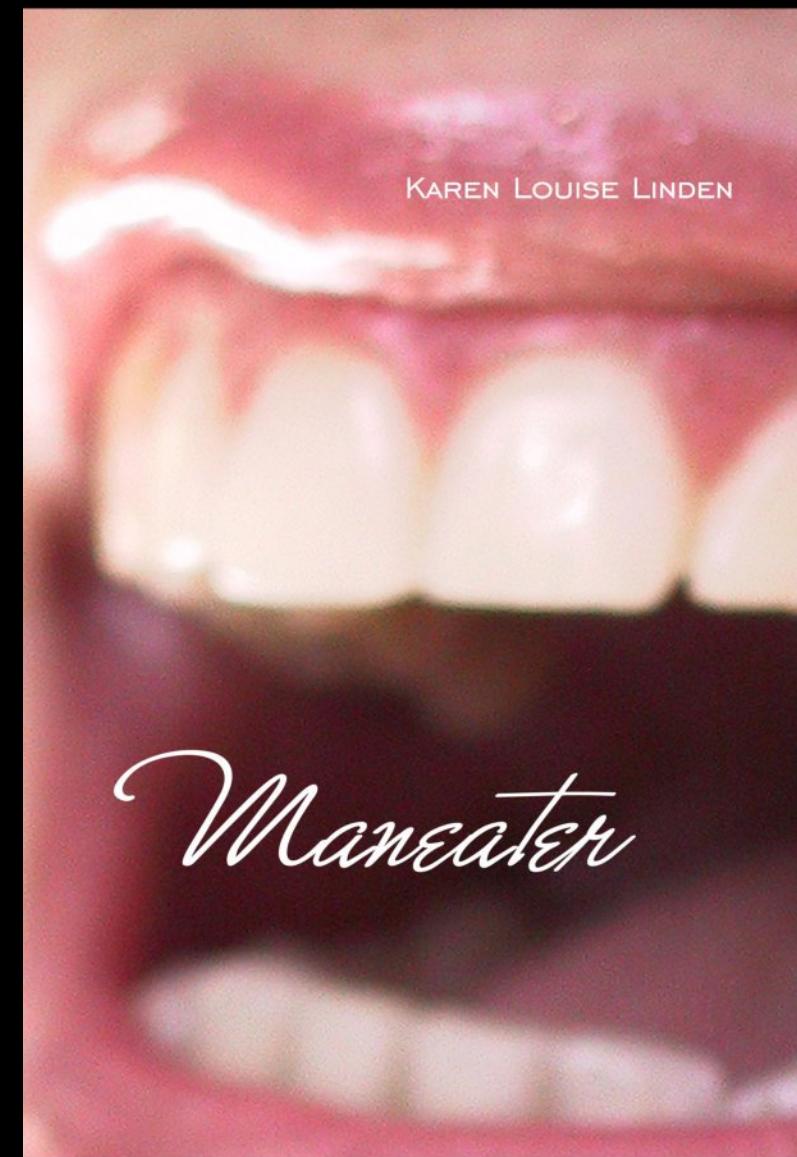
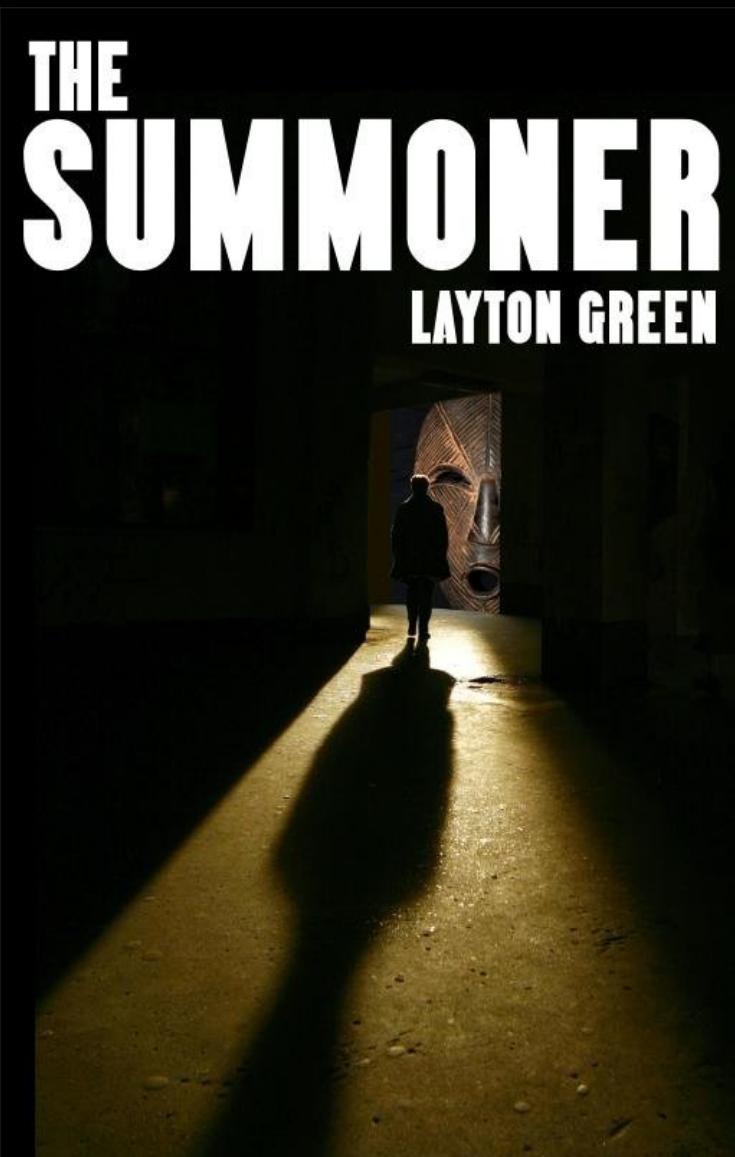
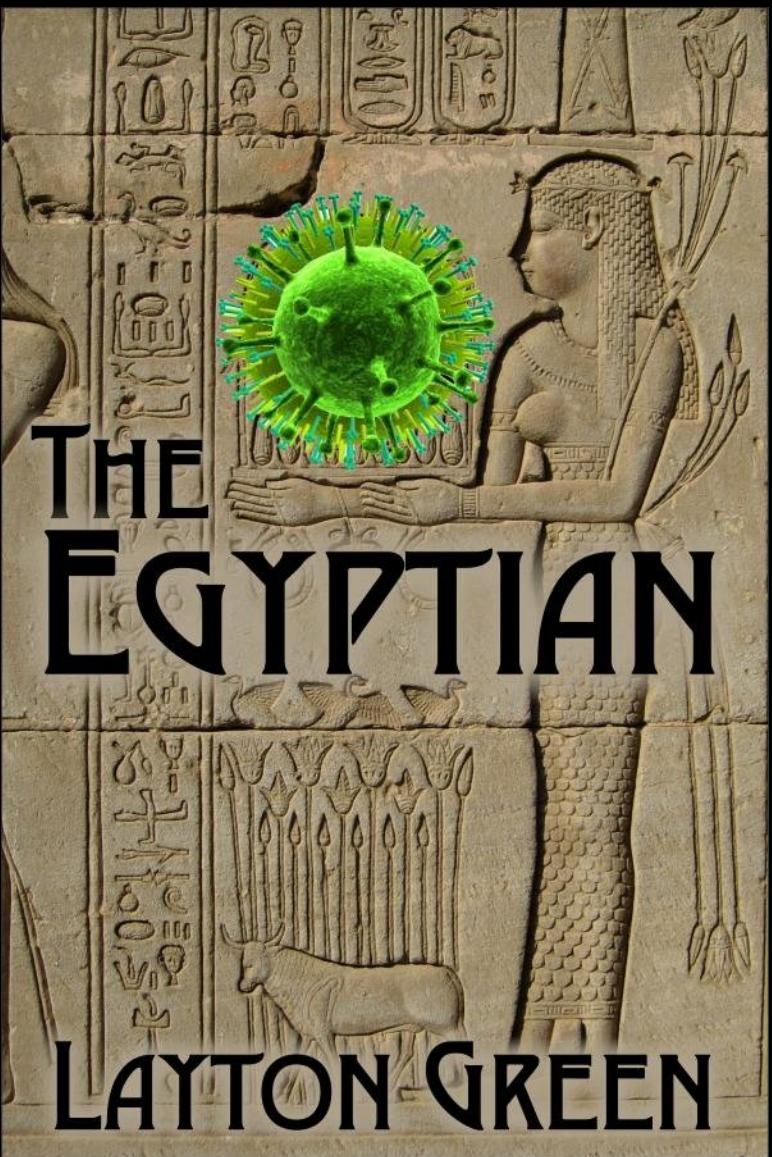
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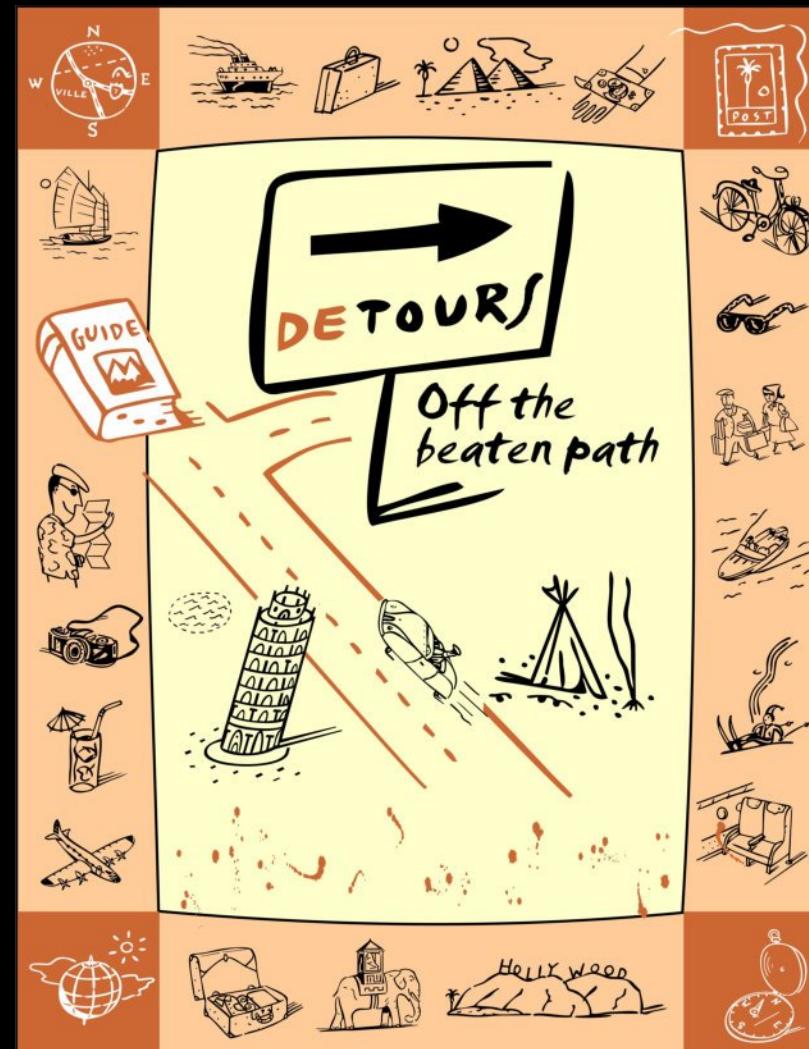
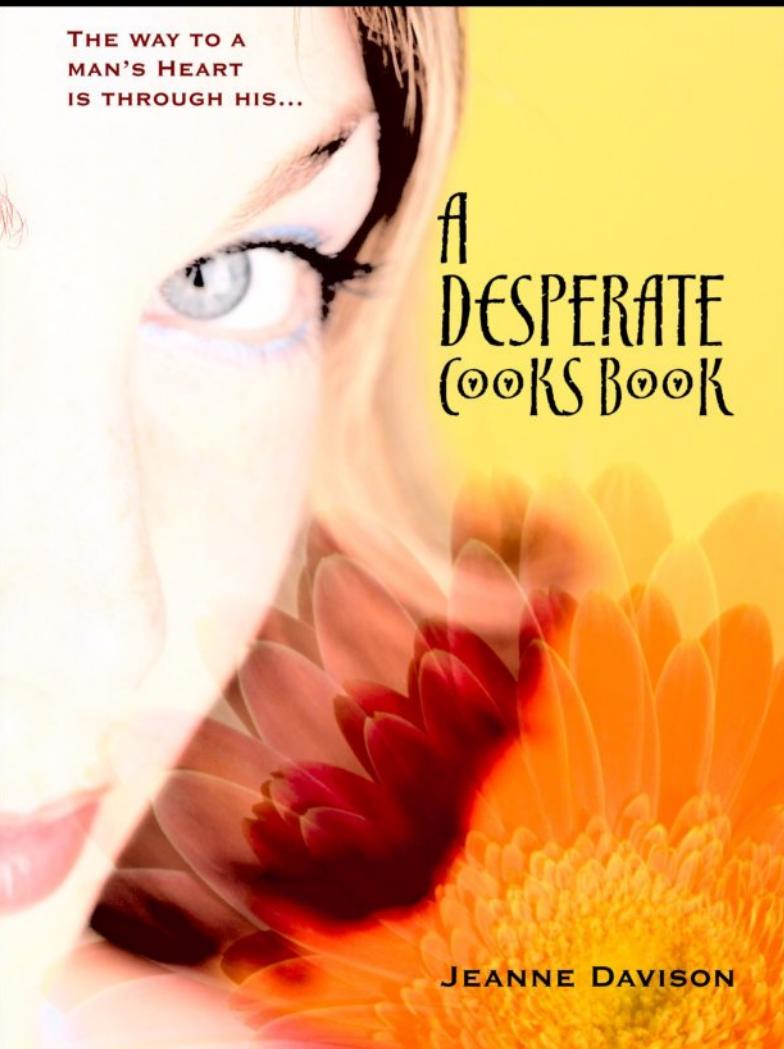
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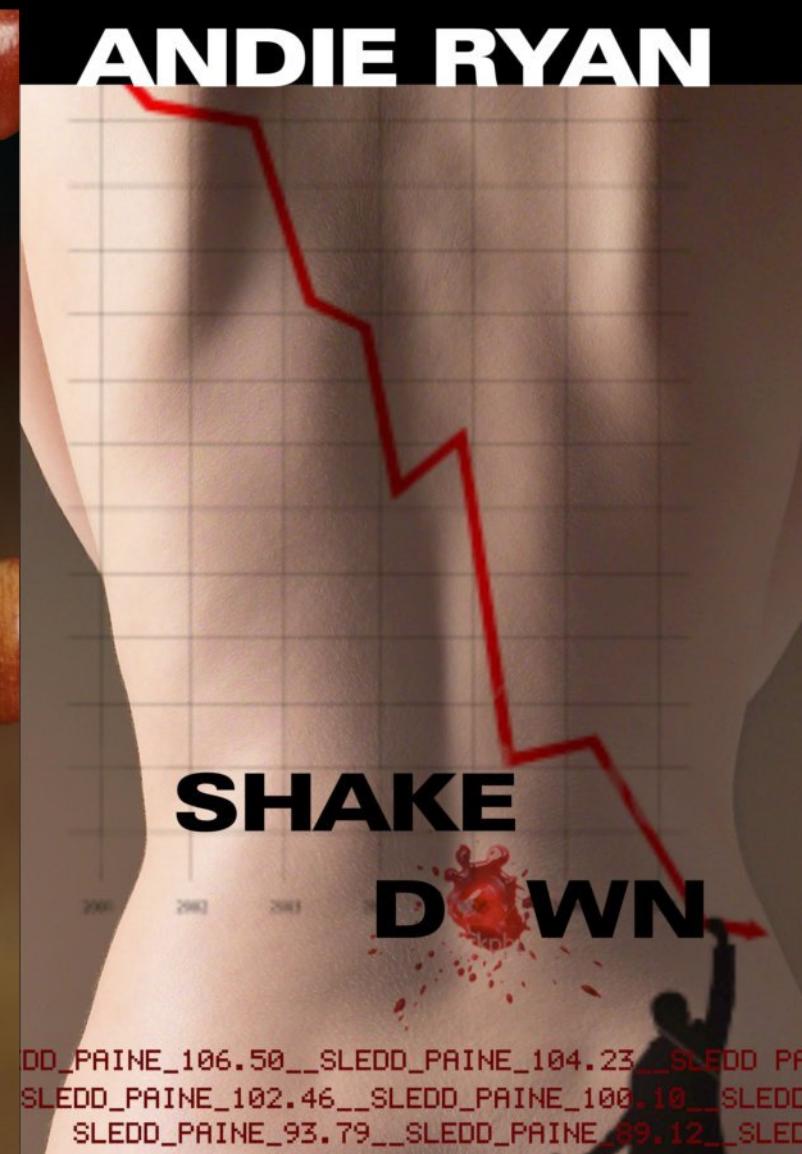
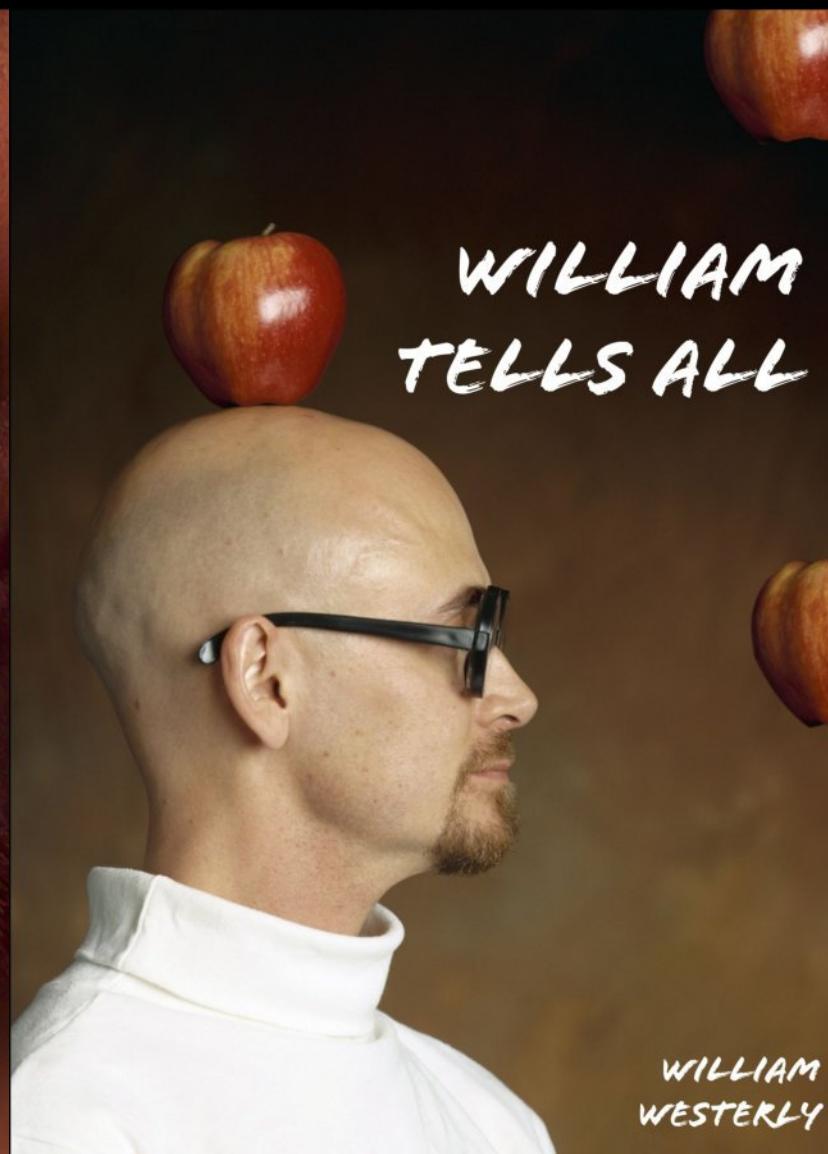
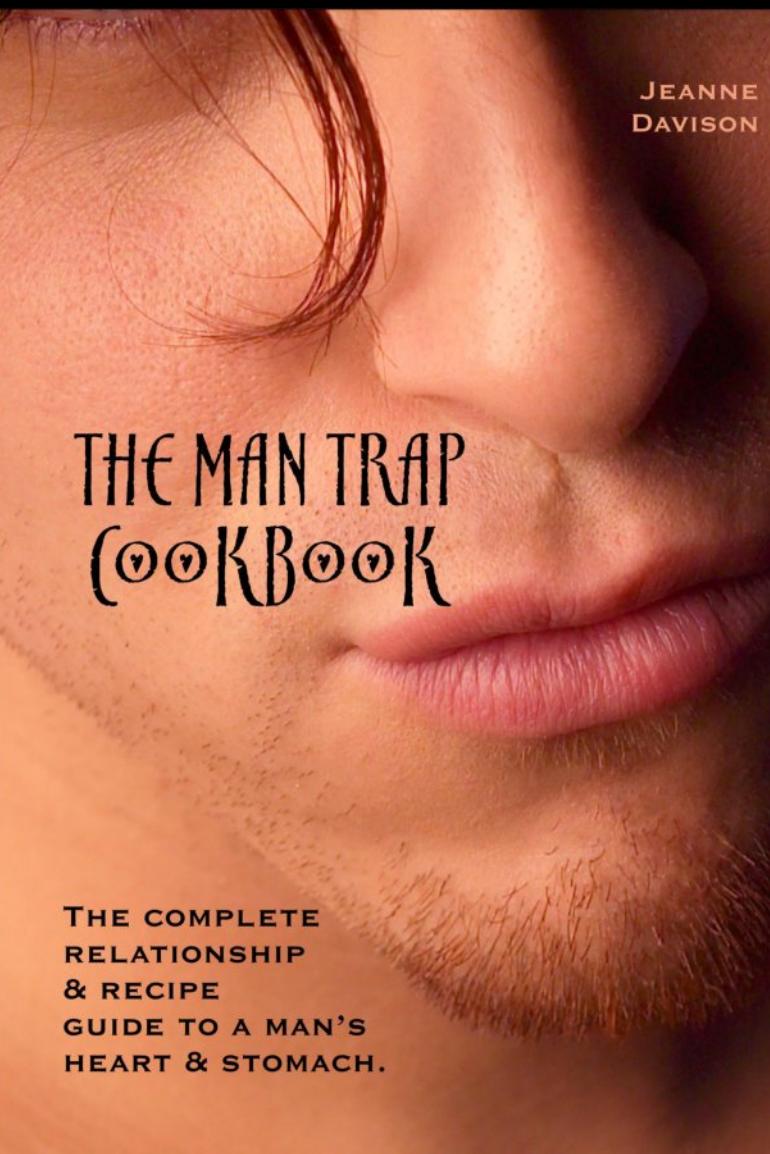
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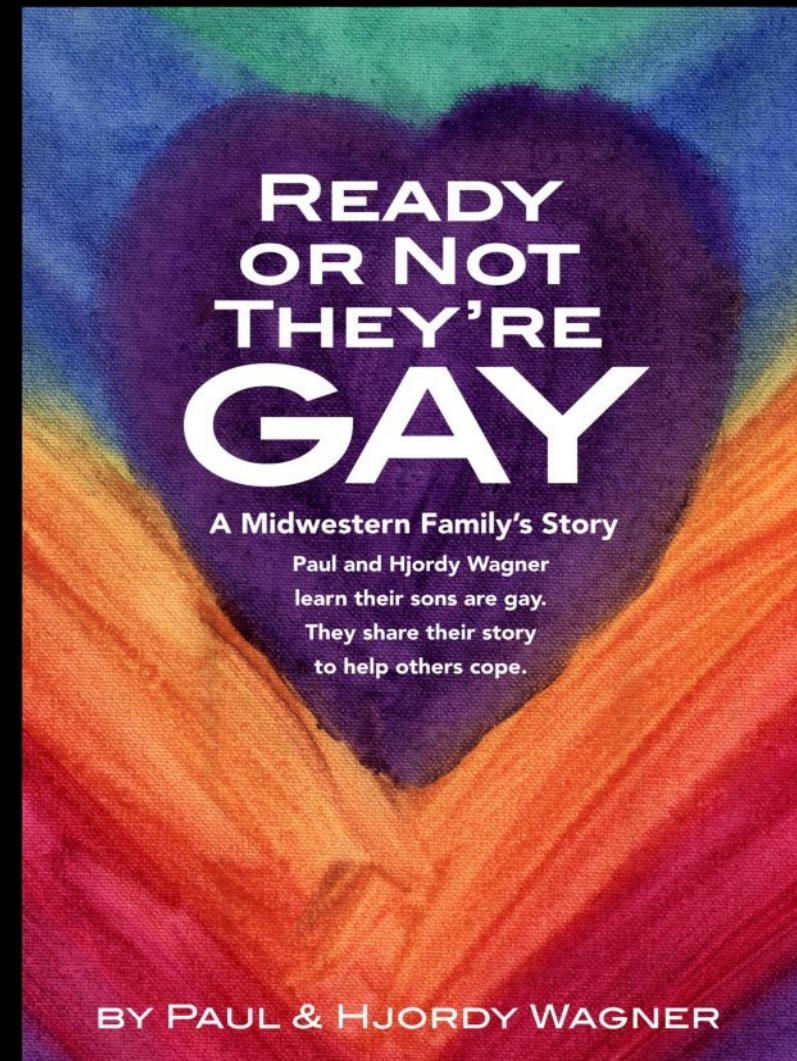
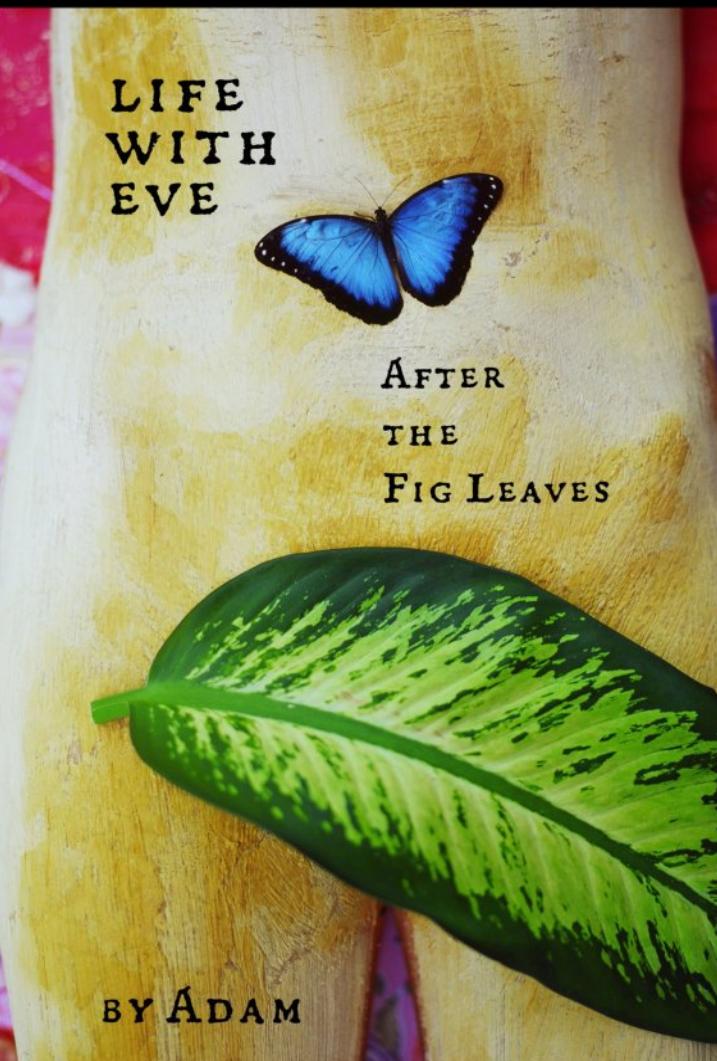
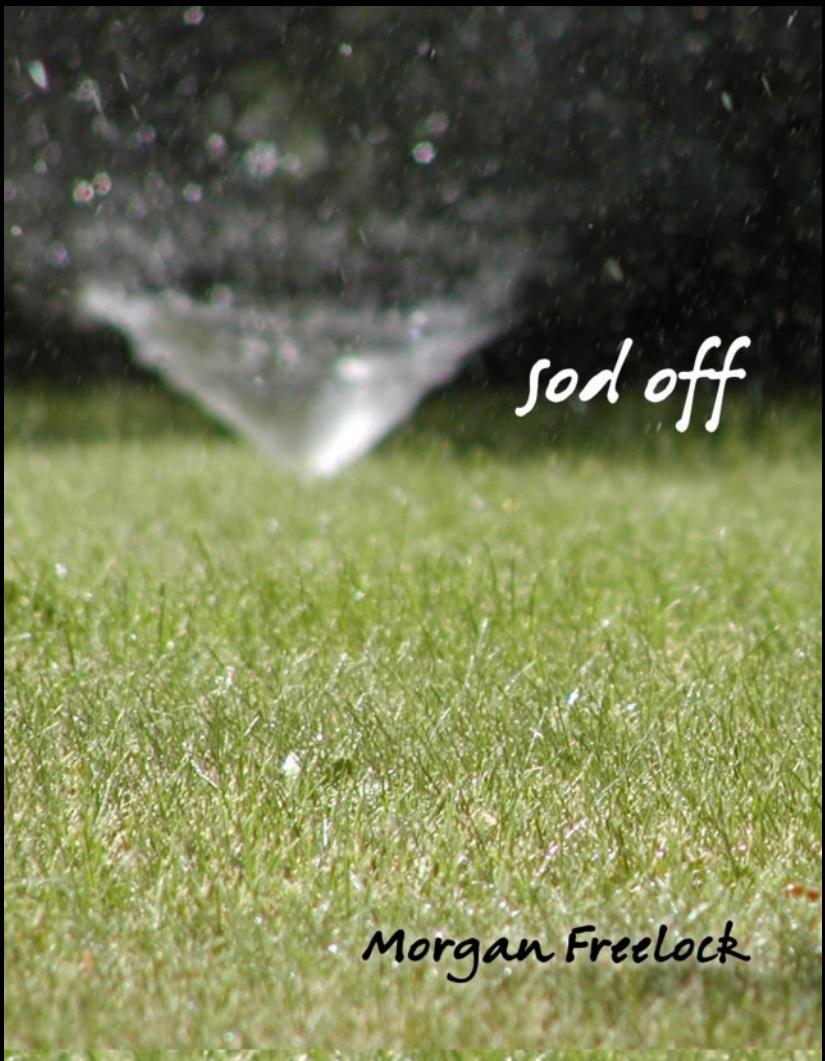
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# CONTACT



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*There are many ways to get to me.  
E-mail is best, followed closely by chocolate.*

## E-MAIL

**work@will-harris.com**

## GUSTATION

*Dark chocolate and sharp cheese*

## SMOKE SIGNALS

*puff puff belch puff puff*

## PSYCHIC

*Have your spirit guide contact my spirit guide*

## LA DANSE

*Stomp hop step fa-lap shuf-fle, repeat ball change*

## OLEFACTORY

*Baking bread, pizza or cookies*